



I CAN'T PLAY THE BASSOON

Anymore

Bonding in the band

A bassoonist and his peers in Beaverton find unity in their passion for music and quest for the band title

By **BETSY HAMMOND**
THE OREGONIAN

Most high school band members are brainy types who earn good grades. Westview High junior Ryan Goodwin certainly fits that bill.

Ryan's chosen instrument, the bassoon, requires tremendous manual dexterity as well as smarts. Bassoons have 25 keys and six finger holes — so having 10 fingers sometimes doesn't feel like enough.

Ryan is one of the better musicians in one of Oregon's best high schools bands. Still, sometimes he's surprised he has the nerve to tackle an instrument on which his fingers are so outmatched, he says.

And then there's lung power. Ryan is a long-distance runner who inherited marathoner endurance from his dad. But the air-draining capacity of long bassoon passages often leaves even this fit runner bright-red-faced.

Brain, hands and lungs all get a workout.

Please see **BAND**, Page B5



Bassoonist Ryan Goodwin and the 45 other members of Beaverton's Westview High School band will compete Saturday in the state concert band championship. Ryan says many people take passion from life but that band members help put passion back into the world.

DOUG BECHTEL
THE OREGONIAN

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METRO/NO

Band: Westview tries to repeat Saturday as best in state division

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out during every band practice.

But it's the tag on another organ — the heart — that sets band class apart as the most meaningful part of most high school band members' academic day. Ryan and fel-

IF YOU GO

What: The OSAA U.S. Bank State Band and Orchestra Championships.

Where: Corvallis, at the LaSells Stewart Center on the Oregon

credible technical proficiency, Ryan says. The band is deep expert instrumentalists and play demanding classical pieces with crystalline precision. But says, "What really sets Westview apart is the emotional side."

IT'S NOT LIKE RIDING A BIKE

- Like ignoring any skill or hobby for a long time, our Christianity can be lost — or, at least made ineffective, brittle, or superficial.
- In Allen's lesson from last week, he expertly pointed out that being converted to Christ is about much more than just forgiveness (an important component, to be sure). It's about transformation — lifestyle changed, habits altered, thinking adjusted, new goals set. In short, I must ask myself if I was really converted!
- But how did I get to this point, if I find myself with a hard heart, ineffective in my faith, and going through the motions? HOW DID I LOSE MY FIRE?



MARK 4:9-19

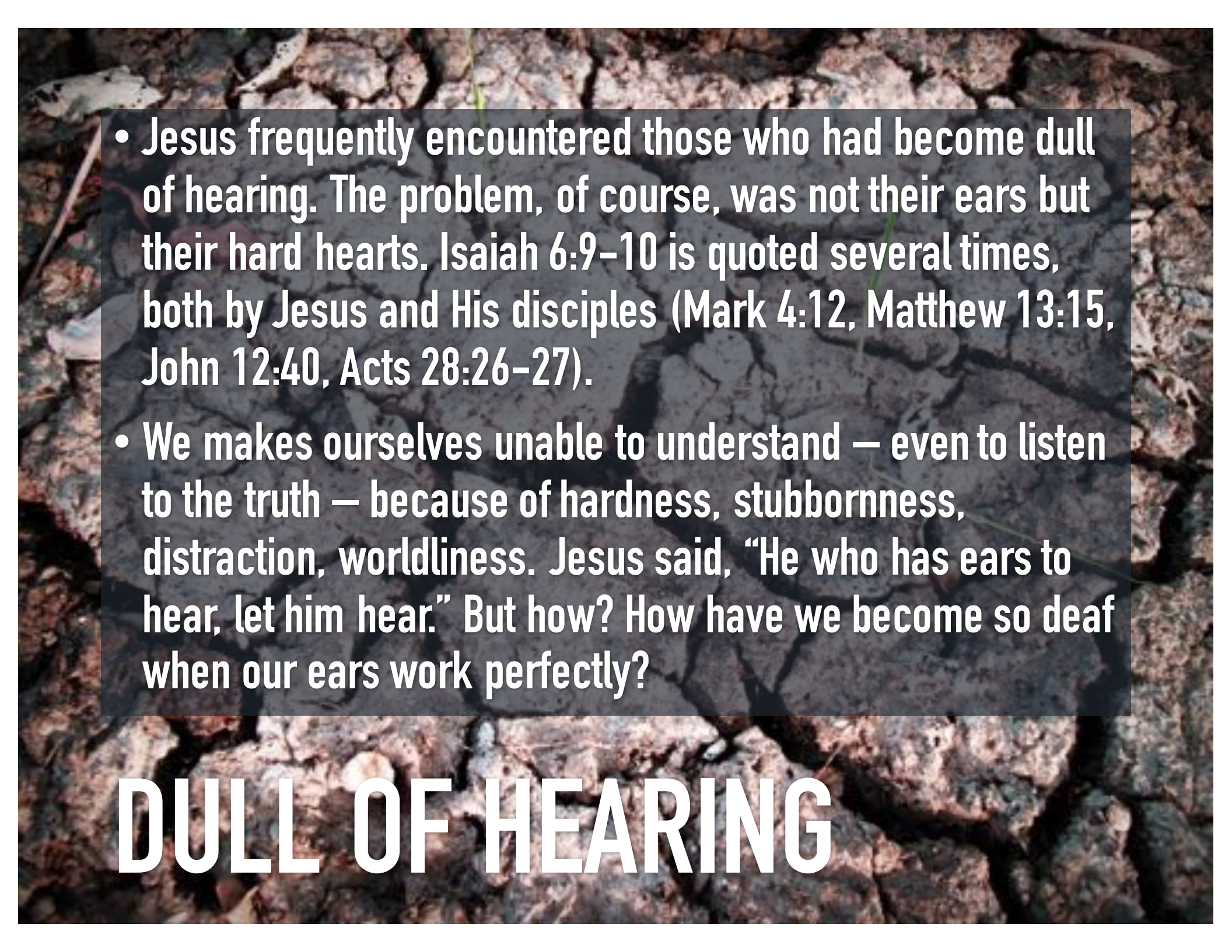
**You either don't seize faith,
you fail to grow it properly,
or you neglect it.**

UNFRUITFUL

- **Mark 4:24–25**
- **If you're unfruitful, you'll notice opportunities and a sense of engagement begin to slip away. Nobody is beyond usefulness, except when people makes themselves useless by disengaging.**
- **People who lack commitment will not be put to work because they can't be trusted. Notice Proverbs 25:19. Your Christianity can't just be put away for a while, like a hobby you dabble in, without consequences.**

SIGNS TO WATCH OUT FOR

- You're having a hard time remembering "big picture" things at Monte Vista, such as what we're studying in class, what our goals are (and why we have them), what our deacons do, who your group leader is (and why that's important), etc.
- You're rarely asked to help in any way.
- You have a growing sense of being out of place.
- You're approached by a fellow member and asked, "So, where are you visiting from?"


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- Jesus frequently encountered those who had become dull of hearing. The problem, of course, was not their ears but their hard hearts. Isaiah 6:9–10 is quoted several times, both by Jesus and His disciples (Mark 4:12, Matthew 13:15, John 12:40, Acts 28:26–27).
 - We makes ourselves unable to understand — even to listen to the truth — because of hardness, stubbornness, distraction, worldliness. Jesus said, “He who has ears to hear, let him hear.” But how? How have we become so deaf when our ears work perfectly?

DULL OF HEARING



A close-up photograph of a bassoon, showing the intricate details of its keys and the curved bocal. The instrument is made of dark wood with brass-colored metal parts. A semi-transparent dark grey rectangle is overlaid on the middle of the image, containing white text. The background is blurred, showing what appears to be a music stand with sheet music.

**SO WHY CAN'T I PLAY THE
BASSOON ANYMORE?**

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- A close-up photograph of a saxophone, showing the keys and the body of the instrument. The image is slightly blurred, focusing on the texture of the wood and the metal keys. A dark, semi-transparent rectangular overlay is positioned on the left side of the image, containing a list of reasons in white, bold, uppercase text.
- LACK OF DEXTERITY
 - LACK OF RESOURCES
 - LACK OF OPPORTUNITY
 - LACK OF COMMITMENT
 - LACK OF PRACTICE
 - LACK OF DESIRE