

The background is a vertical gradient transitioning from a dark teal-blue on the left to a light beige on the right. A large, glowing heart shape is centered, composed of two overlapping, luminous yellow-orange rings that create a soft, ethereal effect.

# THE LIMITS OF LOVE

“A new commandment I give to you, that you love one another, even as I have loved you, that you also love one another. By this all men will know that you are My disciples, if you have love for one another”

JOHN 13:34-35

“7 Beloved, let us love one another, for love is from God; and everyone who loves is born of God and knows God. 8 The one who does not love does not know God, for God is love. 9 By this the love of God was manifested in us, that God has sent His only begotten Son into the world so that we might live through Him. 10 In this is love, not that we loved God, but that He loved us and sent His Son to be the propitiation for our sins. 11 Beloved, if God so loved us, we also ought to love one another”

1 JOHN 4:7-11

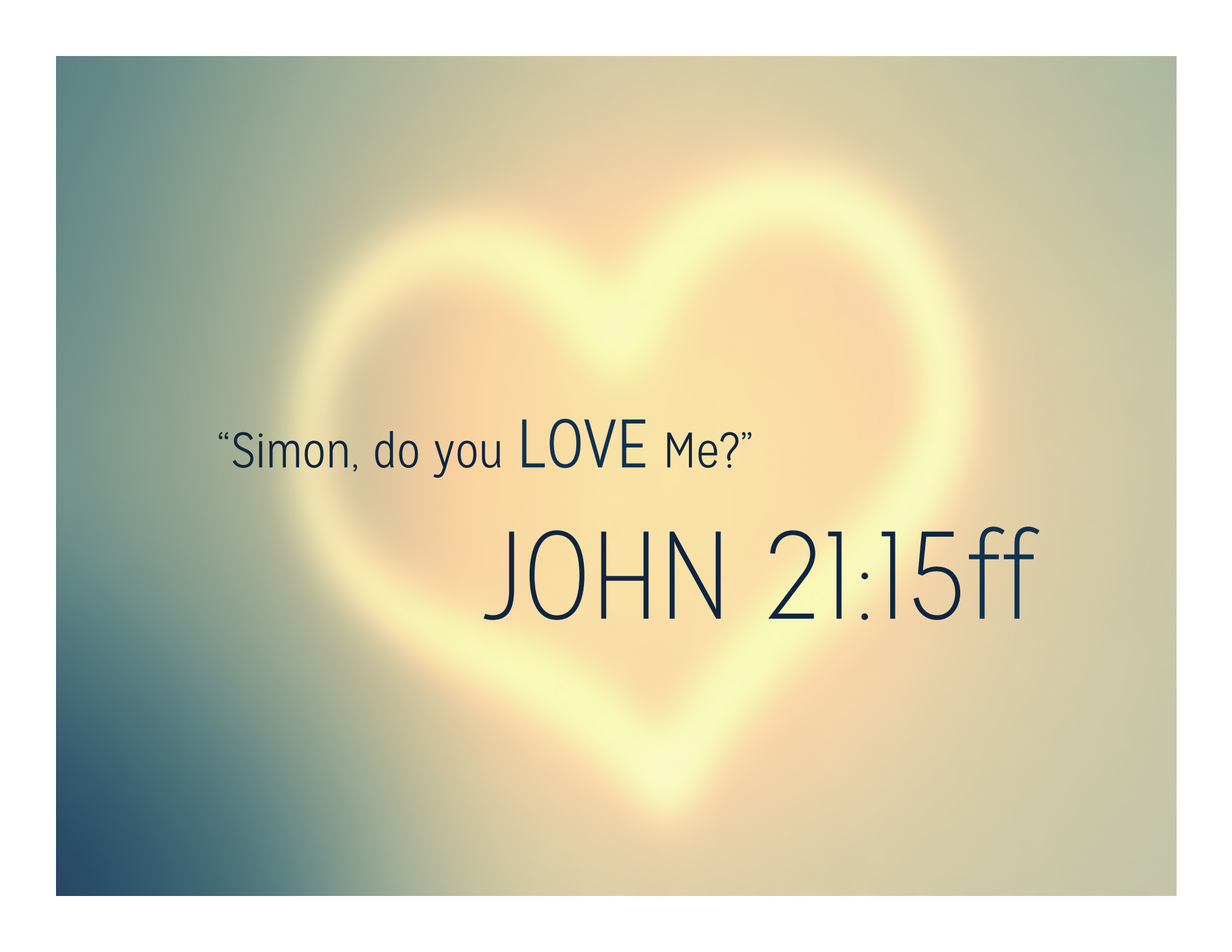




PHILEO  
&  
STORGE

A large, glowing heart shape is centered on the page. The heart is composed of a bright yellow-orange outline with a soft, blurred glow. The background is a smooth gradient, transitioning from a dark teal-blue on the left to a light beige on the right.

AGAPE



“Simon, do you LOVE Me?”

JOHN 21:15ff



A large, glowing heart shape is centered in the background. It has a bright yellow-orange core that fades into a soft, hazy glow. The background of the slide is a gradient, transitioning from a dark teal-blue on the left to a light, warm beige on the right.

Is it just better to have  
never loved at all?