



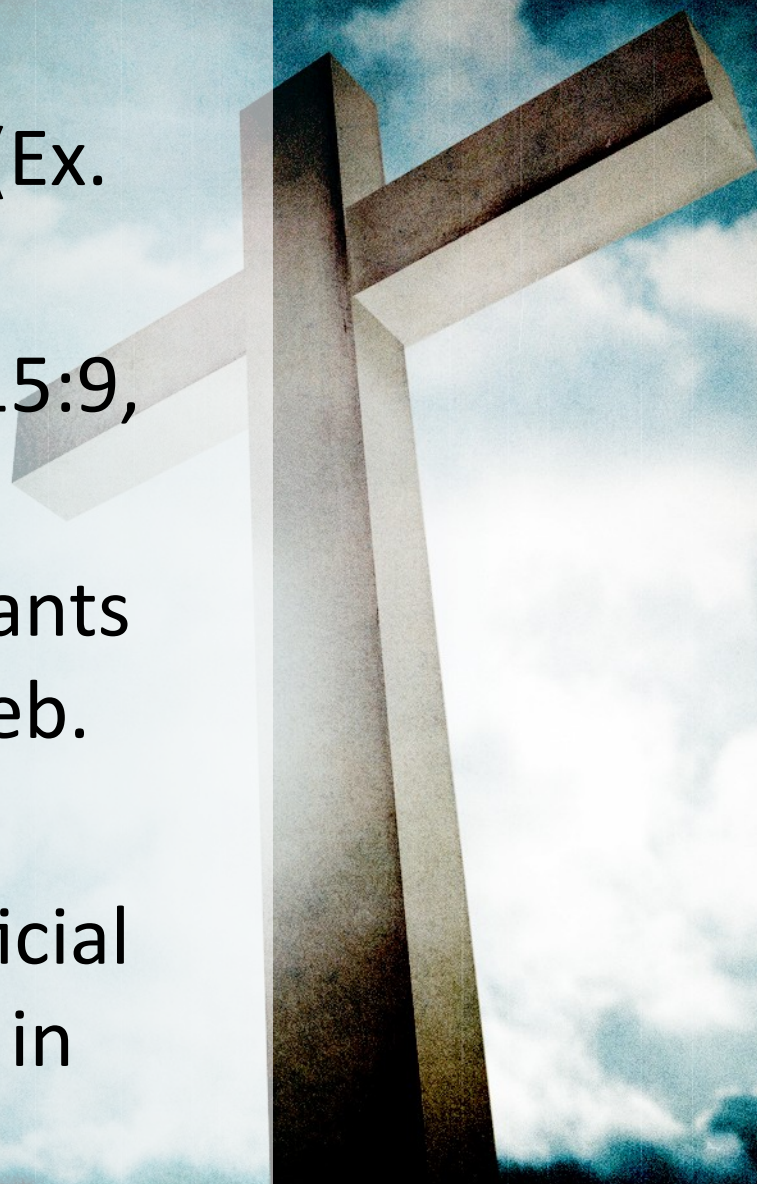
# THE BIG PICTURE

# MANY BOOKS, ONE STORY

A wooden cross is positioned on the right side of the slide, set against a background of a blue sky with white clouds. The cross is made of two weathered wooden beams. The overall background of the slide is a dark teal color with a subtle, grainy texture.

- First, understand that the Bible has a cohesive story, made up of many interwoven subplots. There is tremendous unity, especially when one considers that it was written by more than 40 authors over a span of 1,500 years!
- There are themes from Genesis to Revelation that clearly indicate divine direction. Remember that Bible writers lived in very different cultures and time periods, yet all saw the same truths:

- The problem of evil (Gen. 6:6, Jud. 3:12, John 3:19-20).
- The hope of redemption (Ex. 6:6, Ps. 130:7, Col. 1:14).
- The virtue of faith (Gen. 15:9, Hebrews 11, Rom. 3:28).
- The importance of covenants (Gen. 9:8ff, Deut. 4:13, Heb. 9:15ff).
- The price of sin (OT sacrificial system/sacrifice of Christ in Hebrews 10).



# PROGRESSIVE REVELATION



- God reveals Himself to man from age-to-age in the Bible as man could understand Him:
- A covenant with patriarchs (Genesis 18:19)
- A covenant with a nation (Exodus 19:5-6)
- A covenant with all who come to Him (Hebrews 8, Jeremiah 31: 31-34).
- Each covenant was a necessary stepping stone to a fuller, deeper understanding of God and His nature (Galatians 3:24-29).

A large, weathered wooden cross stands against a bright blue sky with scattered white clouds. The cross is positioned on the right side of the frame, with its vertical post extending from the bottom towards the top. The horizontal beam is slightly angled. The overall scene is serene and evocative.

**THE PROBLEM:**

**SIN**

Gen. 3, Rom. 5:12

A large, simple wooden cross stands against a bright blue sky with scattered white clouds. The cross is made of two thick, rectangular beams. The background is a gradient of blue, darker at the top and lighter near the horizon.

**THE PENALTY:**

**DEATH**

Gen. 2:16-17, Jas.  
1:14-15, Rom. 6:23

A large, weathered wooden cross stands prominently on the right side of the image, set against a dramatic sky with dark, swirling clouds and a bright light source on the right. The overall color palette is dominated by deep blues and greys, with the white text providing a sharp contrast.

**THE NEED:  
RECONCILIATION**

Isaiah 59:2

A large, weathered wooden cross stands against a bright blue sky with scattered white clouds. The cross is positioned on the right side of the frame, with its vertical post extending from the bottom towards the top. The horizontal beam is slightly angled. The overall scene is serene and evocative.

# **THE PRICE: SACRIFICE**

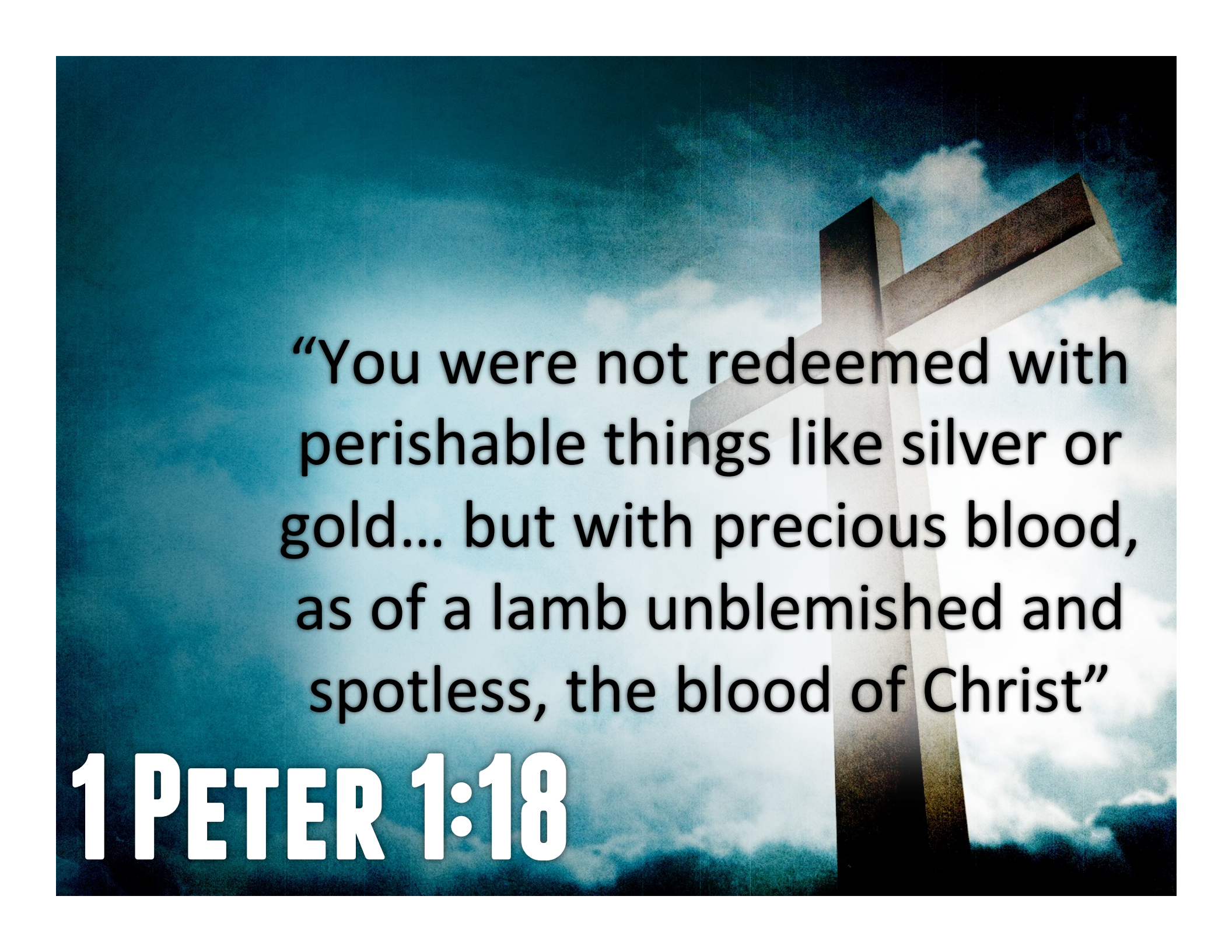
Psalm 5:4, Hab. 1:13  
Leviticus 17:11, 16:30



A large, weathered wooden cross stands against a dramatic sky with dark, swirling clouds and a bright light source breaking through on the right. The cross is the central focus, with its vertical post and horizontal beam clearly visible.

**THE GIFT:  
A SACRIFICE WE COULD  
NEVER HAVE MADE**

Rom. 5:1-11, 1 Pet. 2:21-25



“You were not redeemed with perishable things like silver or gold... but with precious blood, as of a lamb unblemished and spotless, the blood of Christ”

**1 PETER 1:18**