

A TOWER TO HEAVEN



SOME BACKGROUND

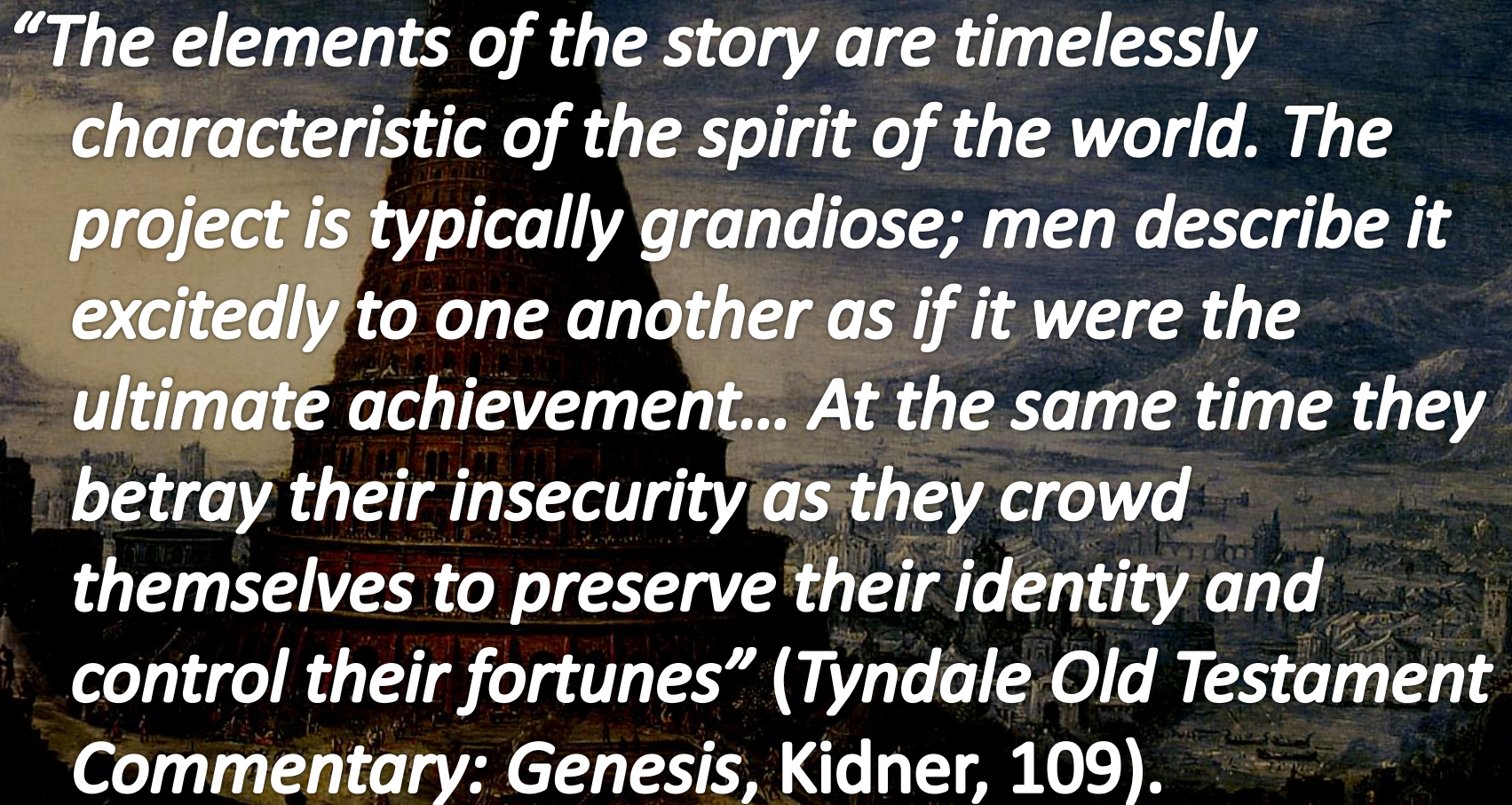
The background of the slide is a detailed painting of the Tower of Babel. The tower is a massive, spiraling structure made of stone and brick, reaching towards a cloudy sky. At the base of the tower, there is a bustling city with various buildings, streets, and people. In the foreground, there are more people and structures, some appearing to be in the process of construction or destruction. The overall scene is one of a grand, ancient civilization.

- *“Now the whole earth used the same language and the same words”* (11:1).
- The Bible does not specify which language this is, or if it is a language even used today.
- What is clear from the story is that God was not pleased with their refusal to obey the original command from Genesis 9:1 to subdue the whole earth.

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- 11:4
- 2 Corinthians 10:17-18
- There are elements of this story that are timeless. In particular, humanity's desire to make a name for itself.
- Ironically, the pursuit of fleeting fortune and fame is self-destructive

The background is a dark, atmospheric painting. In the center, a massive, dark stone tower is under construction, rising from a city. The tower has a spiral or tiered structure. The city below is filled with buildings, streets, and people, though they are small and less distinct. The sky is dark and cloudy, with some light breaking through. The overall mood is one of grandeur and mystery.


“The elements of the story are timelessly characteristic of the spirit of the world. The project is typically grandiose; men describe it excitedly to one another as if it were the ultimate achievement... At the same time they betray their insecurity as they crowd themselves to preserve their identity and control their fortunes” (Tyndale Old Testament Commentary: Genesis, Kidner, 109).

A detailed painting depicting the Tower of Babel. The tower is a massive, spiraling structure under construction, reaching towards a cloudy sky. In the foreground, a bustling construction site is shown with numerous workers, wooden scaffolding, and piles of earth. The background features a sprawling city with various buildings and a river. The overall scene is one of intense human effort and ambition.

**“LET US MAKE A
NAME FOR
OURSELVES”**

THE LORD CAME TO SEE

- 11:5
- God is always watching. If He came to see my life today, what project would He find me doing?
- 11:6
- It is not that God feared the potential of human ability, but that He recognized the tower was only the beginning. He had already seen what humans were capable of (6:5).

A detailed painting of the Leaning Tower of Pisa under construction. The tower is the central focus, leaning to the right. It is surrounded by a cityscape with various buildings and a busy construction site in the foreground with many workers and materials. The sky is a mix of blue and white clouds.

**SOME THINGS
SHOULD BE
“IMPOSSIBLE”**

CONFUSION OF LANGUAGES



- 11:7
- God deals with the problem at its core. Towers can be rebuilt, so He had to give them a reason to abandon the project.
- 11:8-9
- Notice that God's will is always done, in spite of human irreverence.

