

A wide-angle photograph of a vast field of golden wheat stretching to the horizon. The sky is filled with large, white, fluffy clouds, with some darker, more dramatic clouds near the top. The lighting is bright, suggesting a sunny day. The text "BETTER TO MARRY THAN BURN" is superimposed in the center of the image in a large, bold, black font.

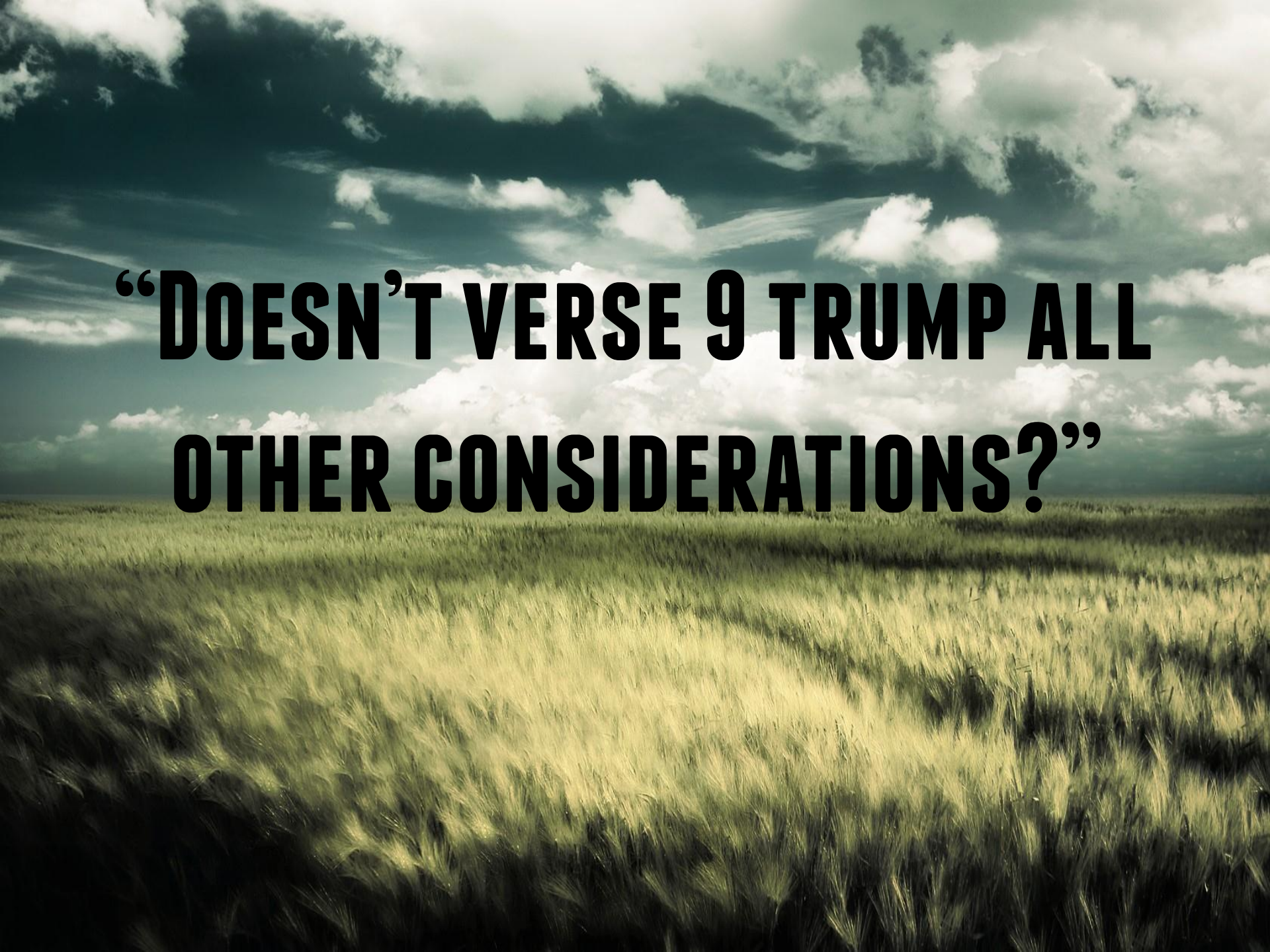
BETTER TO MARRY THAN BURN

A LITTLE REVIEW

- **Matthew 19:3-9 – “Whoever” means it applies to all people, regardless of their relationship to God. There is but one acceptable reason for divorce: infidelity.**
- **Matthew 5:32 – Any subsequent marriage after an unlawful divorce is considered an immoral relationship to God, no matter what human laws dictate.**
- **Remember, there is an acceptable reason for divorce, so we must approach the subject with great thoughtfulness and sensitivity.**

A wide-angle photograph of a vast field of golden wheat stretching to the horizon. The sky is filled with large, white, fluffy clouds, with some darker, more dramatic clouds on the left side. The lighting is bright, suggesting a sunny day, and the overall mood is peaceful and expansive.

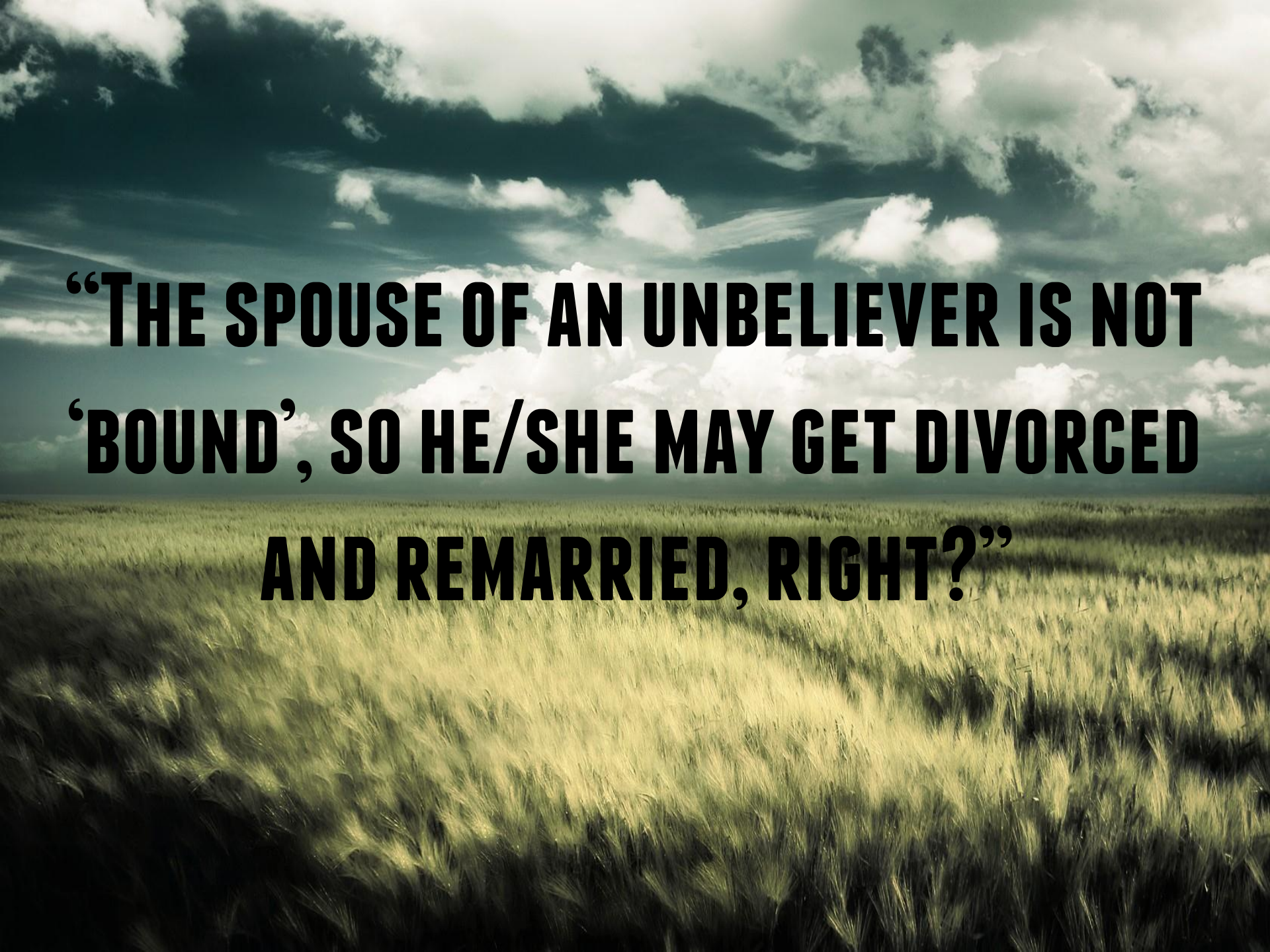
1 CORINTHIANS 7:1-9

A wide-angle photograph of a vast, open field of tall, golden-brown grasses. The grasses are dense and appear to be blowing in a breeze. The field extends to a flat horizon line. Above the horizon, the sky is filled with large, dramatic clouds in shades of white, grey, and blue, suggesting a bright but slightly overcast day. The overall mood is serene and expansive.

**“DOESN’T VERSE 9 TRUMP ALL
OTHER CONSIDERATIONS?”**

A wide-angle photograph of a vast field of golden wheat stretching to the horizon. The sky is filled with large, white, fluffy clouds, with some darker patches of blue visible. The lighting is bright, suggesting a sunny day. The text is overlaid on the upper half of the image.

**“DIDN’T PAUL TELL HIS READERS TO
REMAIN IN THEIR PRESENT CONDITION?”**



**“THE SPOUSE OF AN UNBELIEVER IS NOT
‘BOUND’, SO HE/SHE MAY GET DIVORCED
AND REMARRIED, RIGHT?”**

A wide-angle photograph of a vast field of golden wheat stretching to the horizon. The sky is filled with large, white, fluffy clouds, with some darker, more dramatic clouds on the left side. The lighting is bright, suggesting a sunny day. The text "WHAT ABOUT VERSES 27 AND 28?" is overlaid in the center of the image in a large, bold, black font.

“WHAT ABOUT VERSES 27 AND 28?”



