

# 2 Samuel 12



# Mark 6



A black and white photograph of a man's face and hands. He is covering his ears with both hands, palms facing outwards. His expression is neutral, but the gesture is a clear symbol of refusing to listen or hear. The background is a plain, light color.

# **NO-PROPHET**

Develop a Hearing Heart

# **The Big Idea**

**God's message is  
confrontational, challenging  
us with the uncomfortable  
task of hearing and obeying.**



# No Easy Task

Heb. 11:32-38 • Matt. 23:29-39



**Why Reject  
God's Message?**



# Why Reject God's Message?

Overemphasis on  
the messenger

Matt. 13:57



# Why Reject God's Message?

**Embarrassment  
and shame**

**Mark 6:18**





# Why Reject God's Message?

**Stubbornness and  
traditionalism**

**Acts 7:51**



# Why Reject God's Message?

Avoiding  
confrontation

Matt. 21:46



# Why Reject God's Message?

Authority  
in question

Matt. 21:33-46



# **Developing a Hearing Heart**



# Developing a Hearing Heart

Focus on the  
message, not  
the messenger

Acts 4



# Developing a Hearing Heart

Soften up and  
listen up

Acts 7:51



# Developing a Hearing Heart

Look for yourself  
in the story first

2 Sam 12 • Matt 21



# Developing a Hearing Heart

Bear fruit and be  
useful to Christ

Matt. 21:42-44



A black and white photograph of a man's face and hands. He is covering his ears with both hands, palms facing outwards. His expression is neutral, but the gesture is a clear symbol of refusing to listen or hear. The background is a plain, light color.

# **NO-PROPHET**

Develop a Hearing Heart