

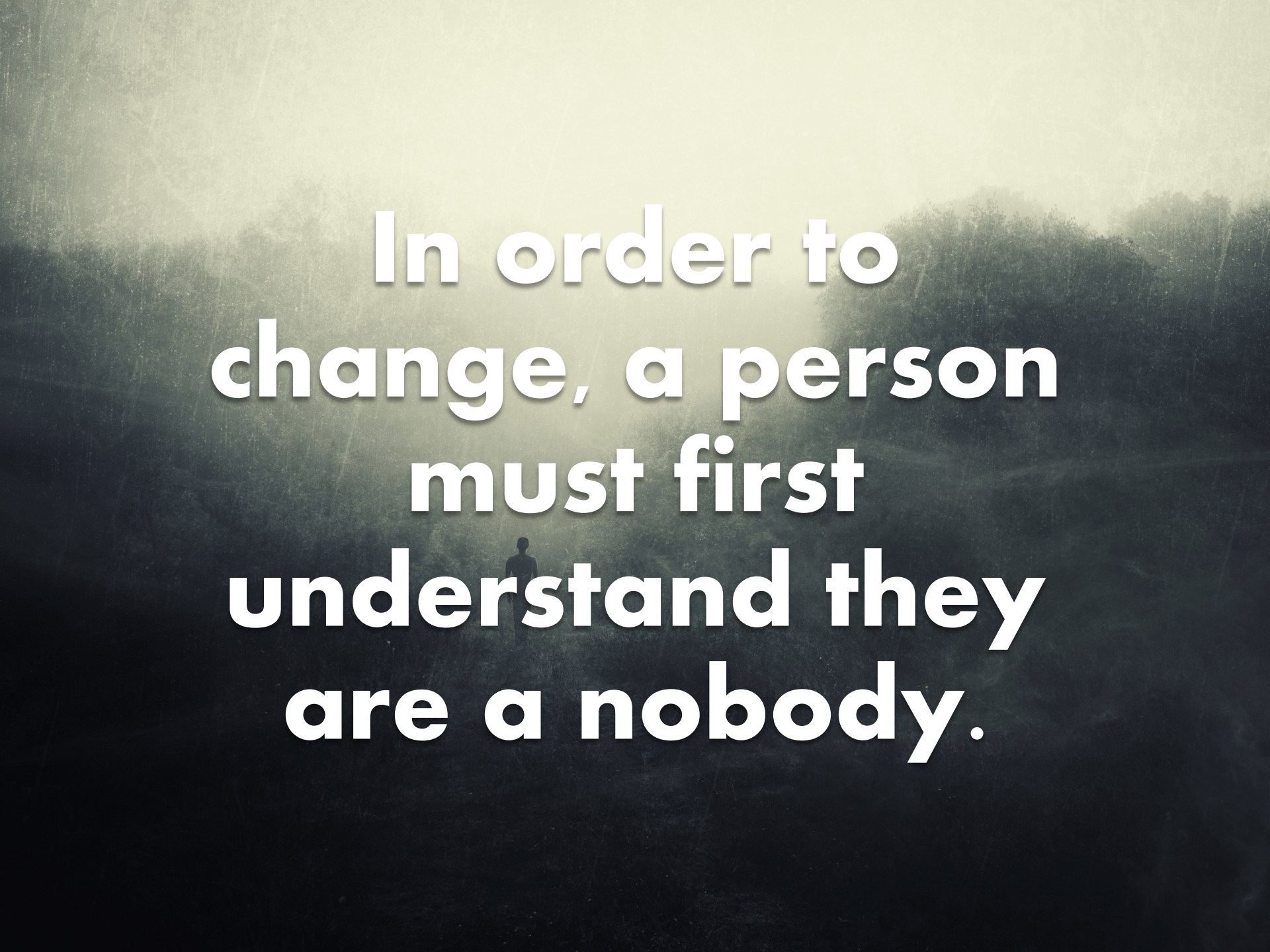
A Nobody



A person is walking away from the viewer on a narrow path through a dense, misty forest. The scene is dimly lit, with a soft, yellowish light filtering through the trees, creating a hazy and atmospheric environment. The person is a small silhouette in the distance, centered on the path.

Daniel 4:34-37

**“... all the inhabitants of the earth are
accounted as nothing.”**

The background is a dark, moody landscape with a silhouette of a person standing in the distance. The scene is shrouded in mist or fog, with a light source from the top center creating a bright glow and lens flare effects. The overall tone is somber and contemplative.

**In order to
change, a person
must first
understand they
are a nobody.**

Luke 7:39

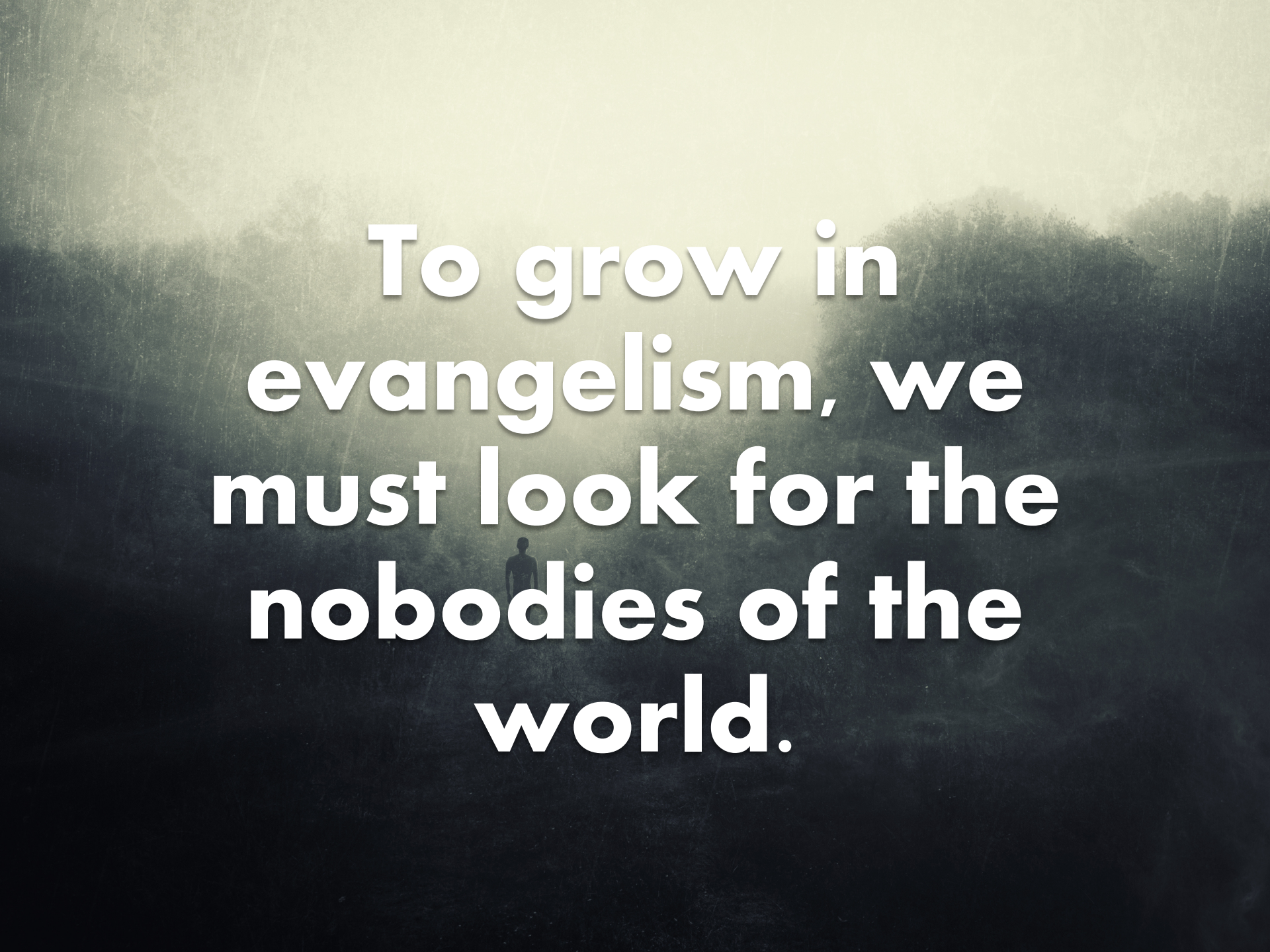
“If this man were a prophet, he would have known who and what sort of woman this is who is touching him, for she is a sinner.”



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Luke 7:47

“Therefore I tell you, her sins, which are many, are forgiven...”

A person is walking away from the viewer down a path in a misty, forested area. The person is a small silhouette in the distance, centered horizontally. The background is a dense forest with trees and a thick mist or fog that obscures the details of the landscape. The lighting is soft and diffused, creating a somber and atmospheric mood. The overall color palette is muted, with greens, greys, and browns.


**To grow in
evangelism, we
must look for the
nobodies of the
world.**

A person is walking away from the viewer on a dirt path that winds through a dense forest. The scene is captured at sunset or sunrise, with a warm, golden light filtering through the trees, creating a hazy and atmospheric effect. The person is a small silhouette in the distance, centered on the path. The overall mood is contemplative and serene.

1 Corinthians 6:9-11

“And such were some of you...”

**If you think you
are somebody
you will never
understand the
gospel.**

A small, dark silhouette of a person stands in the middle ground of a misty, forested landscape. The person is facing away from the viewer, looking towards a bright light source that creates a strong lens flare and illuminates the scene. The background is filled with the silhouettes of trees and a thick layer of fog or mist, creating a somber and atmospheric setting.

1 Corinthians 1:26-29

“God chose what is low and despised in the world, even things that are not, to bring to nothing things that are...”





Philippians 2:6-8

“[Jesus] who, though he was in the form of God, did not count equality with God a thing to be grasped, but emptied himself, by taking the form of a servant, being born in the likeness of men. And being found in human form, he humbled himself by becoming obedient to the point of death, even death on a cross.”