

“WHERE’S THE ORGAN?”

WHY DO
CHURCHES
OF CHRIST
NOT USE
MUSICAL
INSTRUMENTS?

“WHERE’S THE PRAISE BAND?”

A CAPPELLA CHURCHES

MOST CHURCHES OF CHRIST
SOME MENNONITE CHURCHES

EASTERN ORTHODOX

COPTIC ORTHODOX

ORIENTAL ORTHODOX

RUSSIAN ORTHODOX

AMISH CHURCHES

UNITED BAPTISTS OF APPALACHIA

PRIMITIVE BAPTIST CHURCHES

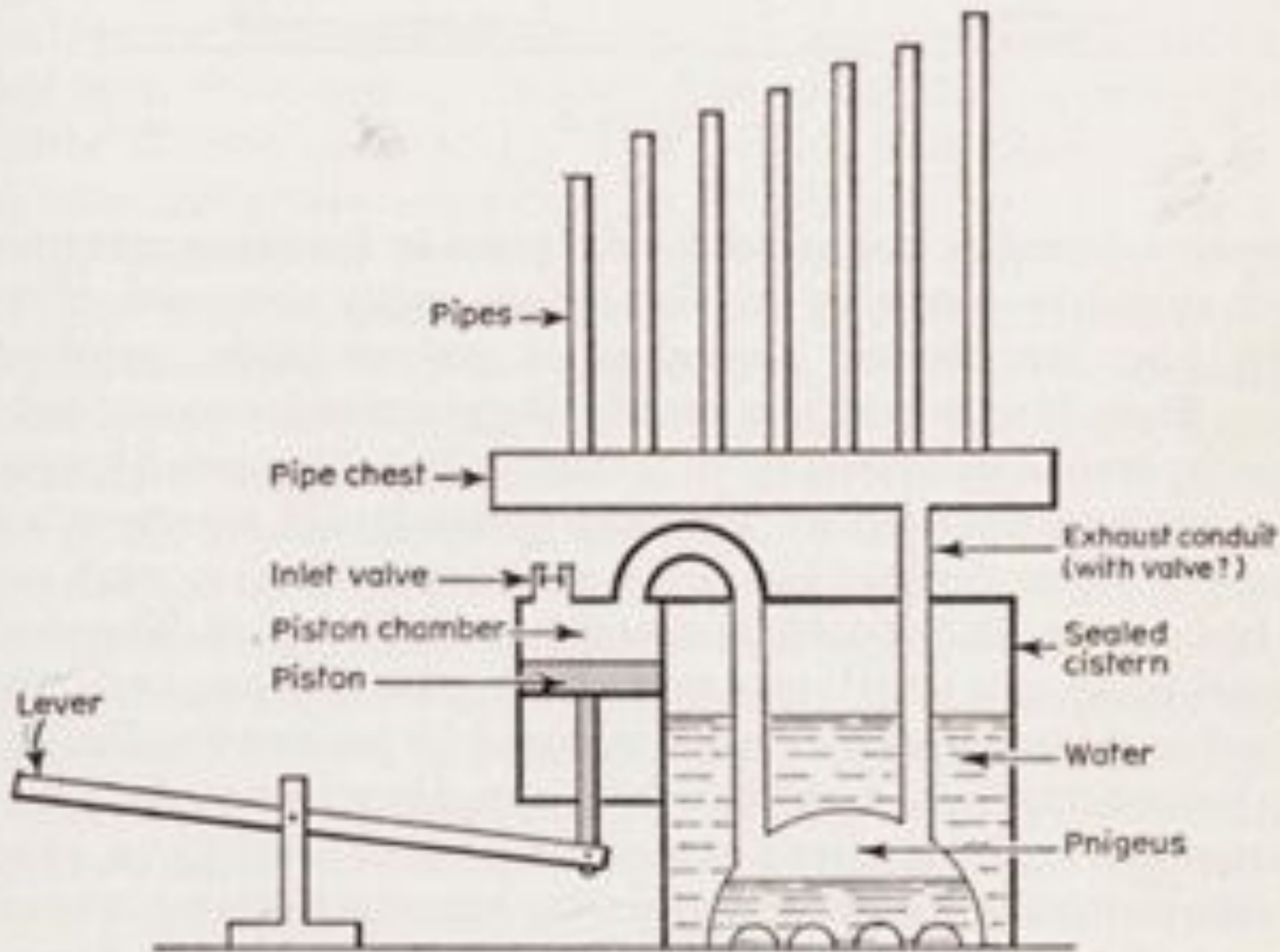
**JUST 200 YEARS AGO
MANY, MANY MORE
A CAPPELLA CHURCHES!**

THE SISTINE CHAPEL





1ST PIPE ORGANS BUILT IN GREECE – 200 BC



ALLA CAPPELLA

A cappella (/ˌɑː kəˈpɛlə/, also UK: /ˌæ -/, Italian: [a kapˈpɛlla]; Italian for "in the manner of the chapel")

(sometimes spelled "**a capella**" from Latin) music is group or solo singing without instrumental

accompaniment, or a piece intended to be performed in this way.

INSIDE THE SISTINE CHAPEL



CHAPEL BUILT IN 550 AD

GREGORIAN CHANT

**6TH TO 7TH
CENTURY
A CAPPELLA**

**TODAY
STILL
A CAPPELLA**



A CAPPELLA

WE BASE OUR WORSHIP ON:

- 1. BIBLICAL AUTHORITY (NT)**
- 2. APOSTOLIC EXAMPLES**
- 3. EARLY CHURCH HISTORY**

THS

THE
NEW TESTAMENT

OF

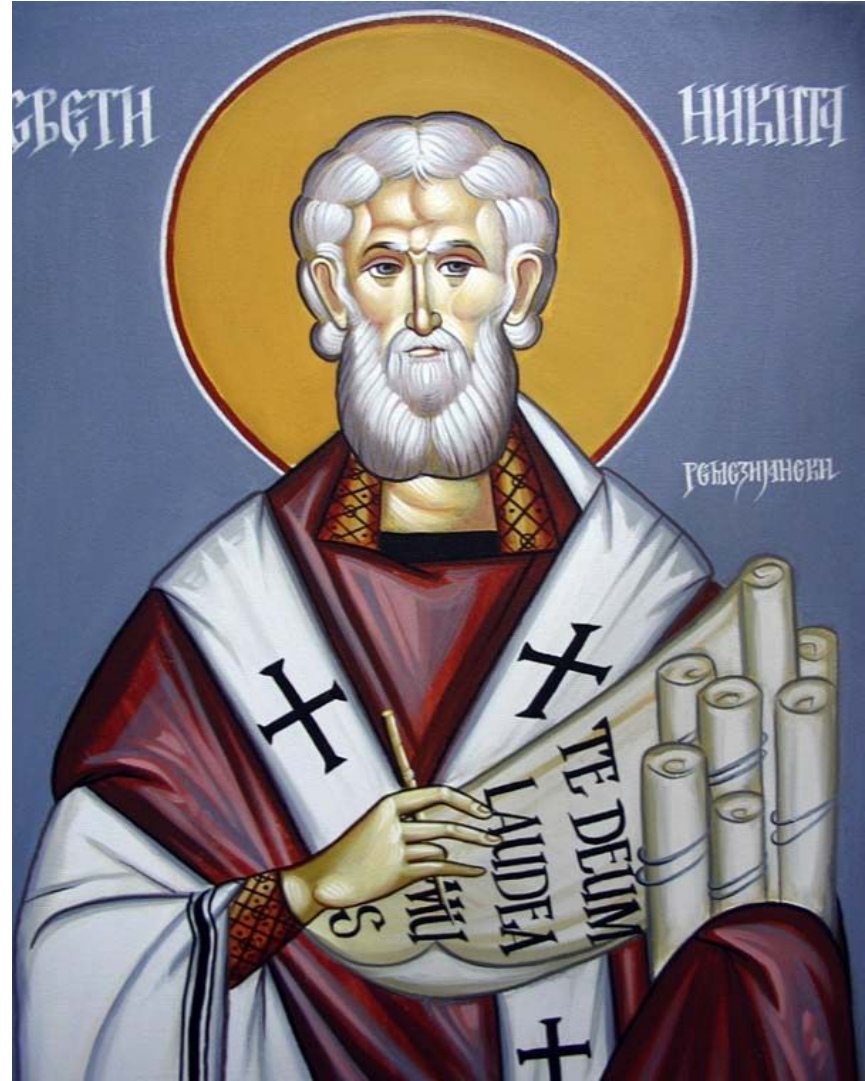
OUR LORD AND SAVIOUR
JESUS CHRIST,

TRANSLATED OUT OF THE ORIGINAL GREEK: AND WITH THE FORMER
VERSIONS DILIGENTLY COMPARED AND REVISED,
BY THE KING'S COMMAND.

Niceta of Remesiana (335-414 AD)

**Bishop, Theologian and
Composer**

Historical Writings



Hebrews 13:15

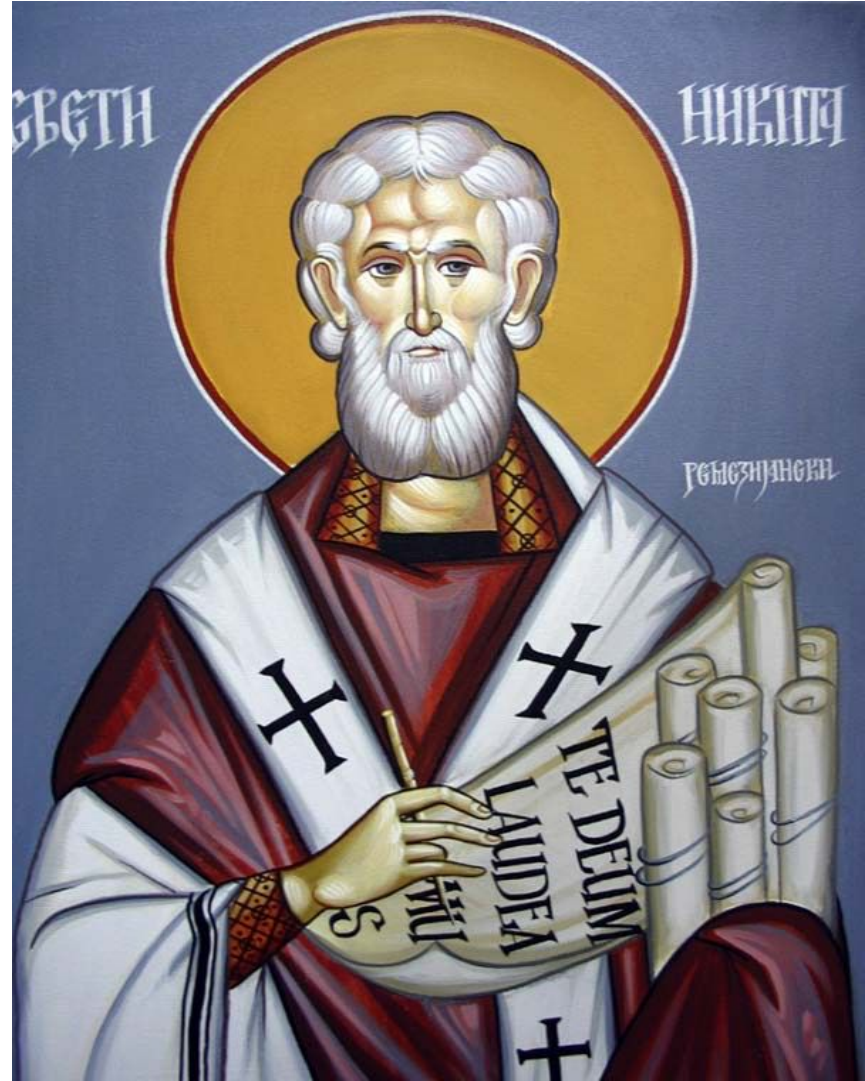
*Through Jesus, therefore,
let us continually offer to
God a sacrifice of praise –
the fruit of lips that openly
profess his name.*



Niceta of Remesiana (335-414 AD)

**Bishop, Theologian and
Composer**

Historical Writings



1 Praise the Lord.

Praise God in his sanctuary
praise him in his mighty heavens.

2 Praise him for his acts of power
praise him for his surpassing greatness.

3 Praise him with the sounding of the
trumpet,

praise him with the harp and lyre

4 praise him with timbrel and dancing,
praise him with the strings

5 praise him with the clash of cymbals,
praise him with resounding cymbals.

6 Let everything that has breath praise
the Lord.

Praise the Lord.

OLD TESTAMENT MUSIC WORSHIP



A serene sunset scene with a bright sun low on the horizon, casting a golden glow over a body of water. Silhouettes of trees are visible in the upper right corner, and distant hills are visible on the left.

Ephesians 5:19-20

¹⁹Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord,
²⁰always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ.

Colossians 3:16 (ESV)

¹⁶ Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.



1 Corinthians 14:15

King James Version

What is it then? I will pray with the spirit,
and I will pray with the understanding
also: I will sing with the spirit, and I will
sing with the understanding also.



Romans 15:9 KJV

And that the Gentiles might glorify God for his mercy; as it is written, For this cause I will confess to thee among the Gentiles, and sing unto thy name.

An aerial photograph of a lush green valley. The foreground shows a winding river or stream cutting through a patchwork of green fields. The middle ground features rolling hills covered in dense green forests. In the background, more hills are visible under a bright, hazy sky, suggesting a sunset or sunrise. The overall scene is peaceful and scenic.

Hebrews 2:12 KJV

Saying, I will declare thy name unto my brethren, in the midst of the church will I sing praise unto thee.

Also See: Heb. 13:5

**Is anyone
among you
Suffering?**




Then he must PRAY

**Is anyone
Cheerful?**

He is to SING PRAISES

James 5:13

P S A L M

DATE	ISRAEL'S HISTORY	Greek Language Development ETYMOLOGY OF PSALLO	
		Great Flood	
		NEOLITHIC & MINOAN PERIOD	
1500BC	EXODUS	<p>MYCENAEAN CIVILIZATION ** Linear B script</p> <p>PSALLO with a bow PLUCKING STRING</p>	<p>** Oldest record of a written language</p> 
1000BC	<p>DAVID Hebrew: <i>nagan zamar</i></p> <p>ASSYRIA REMOVES NORTH ISRAEL</p>	<p>Homer's poems</p> <p>PSALLO <u>ONLY INSTRUMENT</u></p> <p>language is modified by Phoenician influence: labeled as "archaic Greek"</p>	
500BC	JUDAH IN BABYLON & PERSIA RETURN	<p>CLASSICAL GREEK PHASE</p> <p>PSALLO <u>USING VOICE AND INSTRUMENT</u></p>	
300BC	LXX version OT	<p>Grecian World Empire Alexander (KOINE) Hellenistic</p> <p>PSALLO <u>USING VOICE ONLY</u></p> <p>accompaniment must be specified with indirect object [with or to]</p>	
200BC			
4BS	BIRTH OF THE MESSIAH	<p>Roman World Empire</p>	

P S A L L O

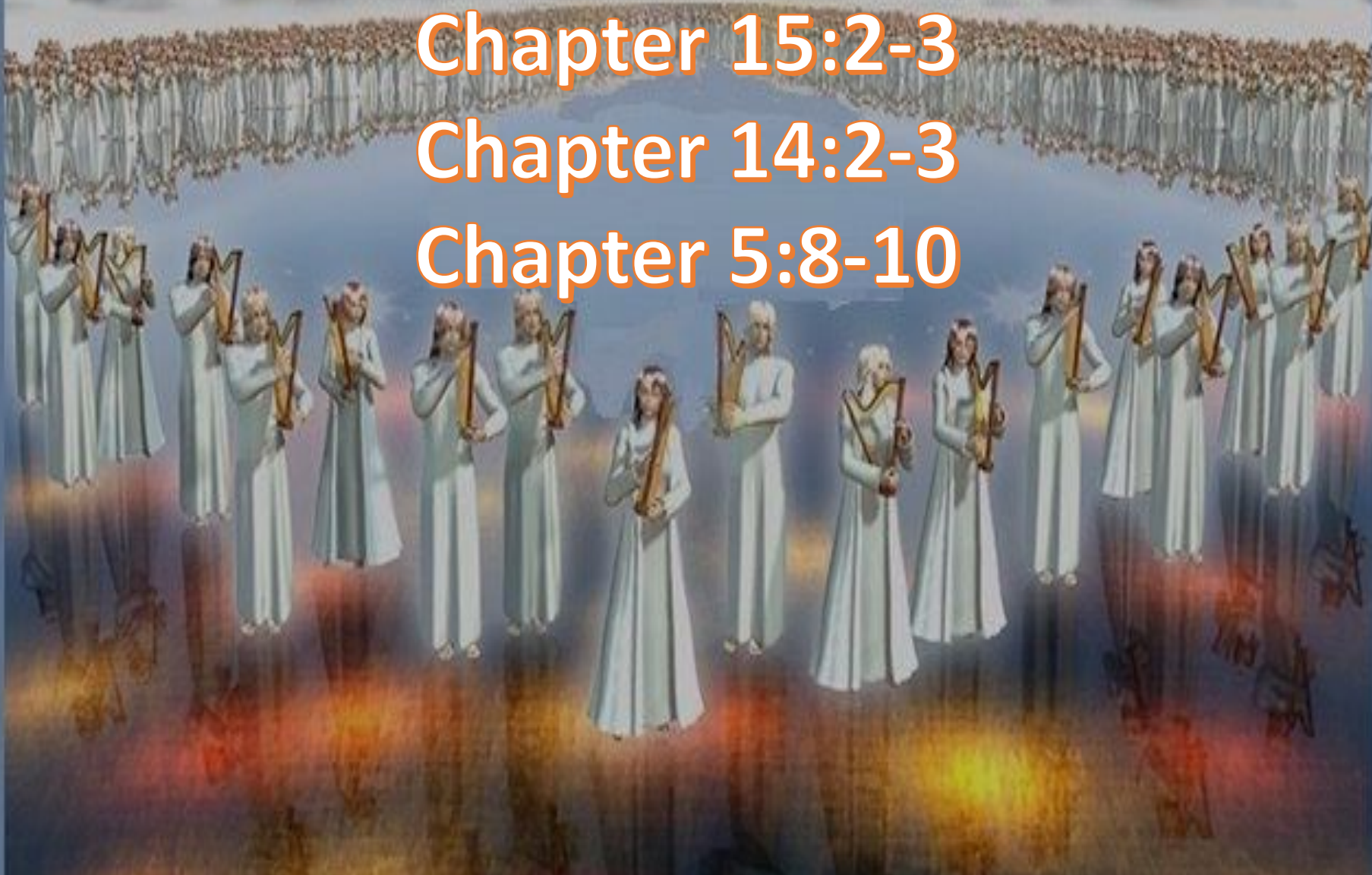
NT'S inspired letters
in KOINE (Hellenistic Greek)

REVELATION ARGUMENT

Chapter 15:2-3

Chapter 14:2-3

Chapter 5:8-10



APOSTOLIC EXAMPLE



GUIDED BY HOLY SPIRIT

**G
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B
Y**

**“DO NOT WORRY ABOUT
HOW OR WHAT YOU
SHOULD ANSWER, OR
WHAT YOU SHOULD SAY.
FOR THE HOLY SPIRIT
WILL TEACH YOU IN
THAT VERY HOUR WHAT
YOU OUGHT TO SAY.”
(LUKE 12:11-12 NKJV)**

**H
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T**

A scenic view of a white lighthouse on a grassy cliff overlooking the ocean at sunset. The lighthouse is a tall, white tower with a black lantern room and a small white building with a blue roof at its base. The sky is a mix of blue and orange, with soft clouds. The foreground shows a grassy cliffside with some rocks and waves crashing against the shore.

JOHN 16:13

when he,
the Spirit of truth,
is come,
he will guide you
into all truth

Mat. 26:30 *When they had sung a hymn, they went out to the Mount of Olives.*



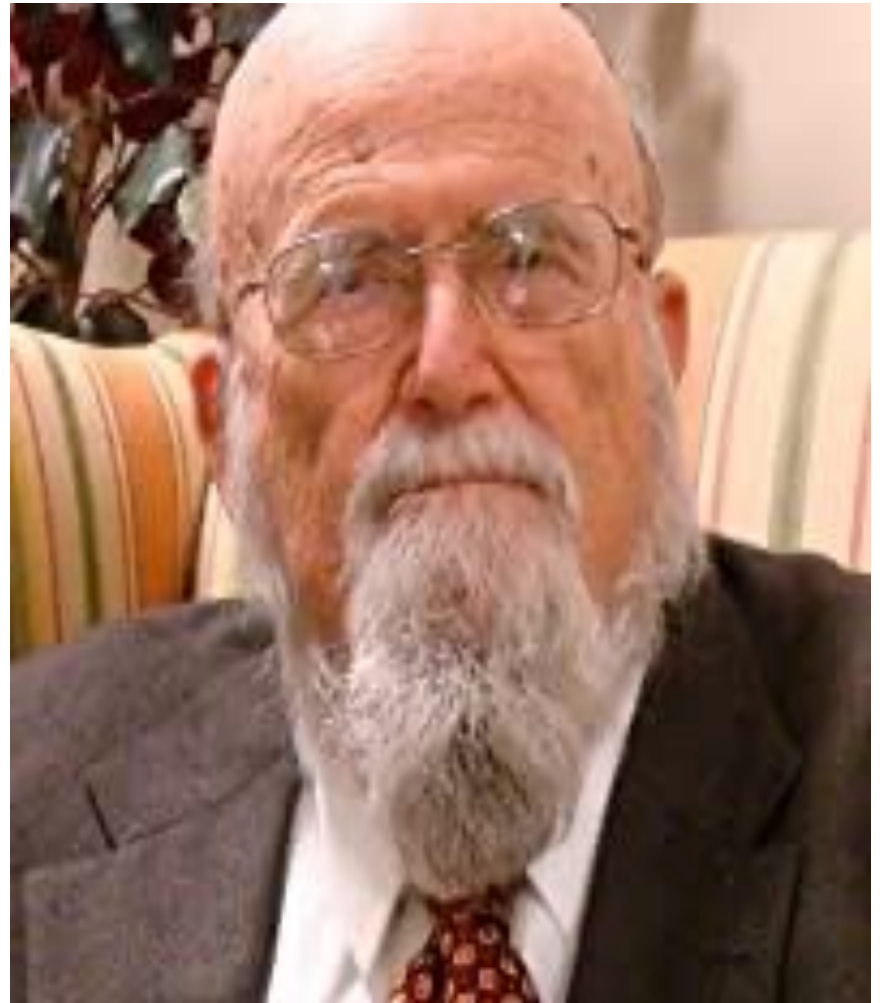
Acts 16:25 *About midnight, Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them.*



The
Patristic Roots
of
Reformed
Worship

HUGHES OLIPHANT OLD

American Edition



**Pliny the Younger
(61-113 AD)**

**Lawyer,
Government
Official and Author**

Pliny the Younger





TERTULLIAN OF CARTHAGE

c.155–after 220 AD

Defense of
Christianity



Councils at Carthage (4th / 5th Centuries AD)



THOMAS AQUINAS

1225-1274

**Peter Martyr Vermigli
(1499-1562)**

**Italian Reformed
Theologian**





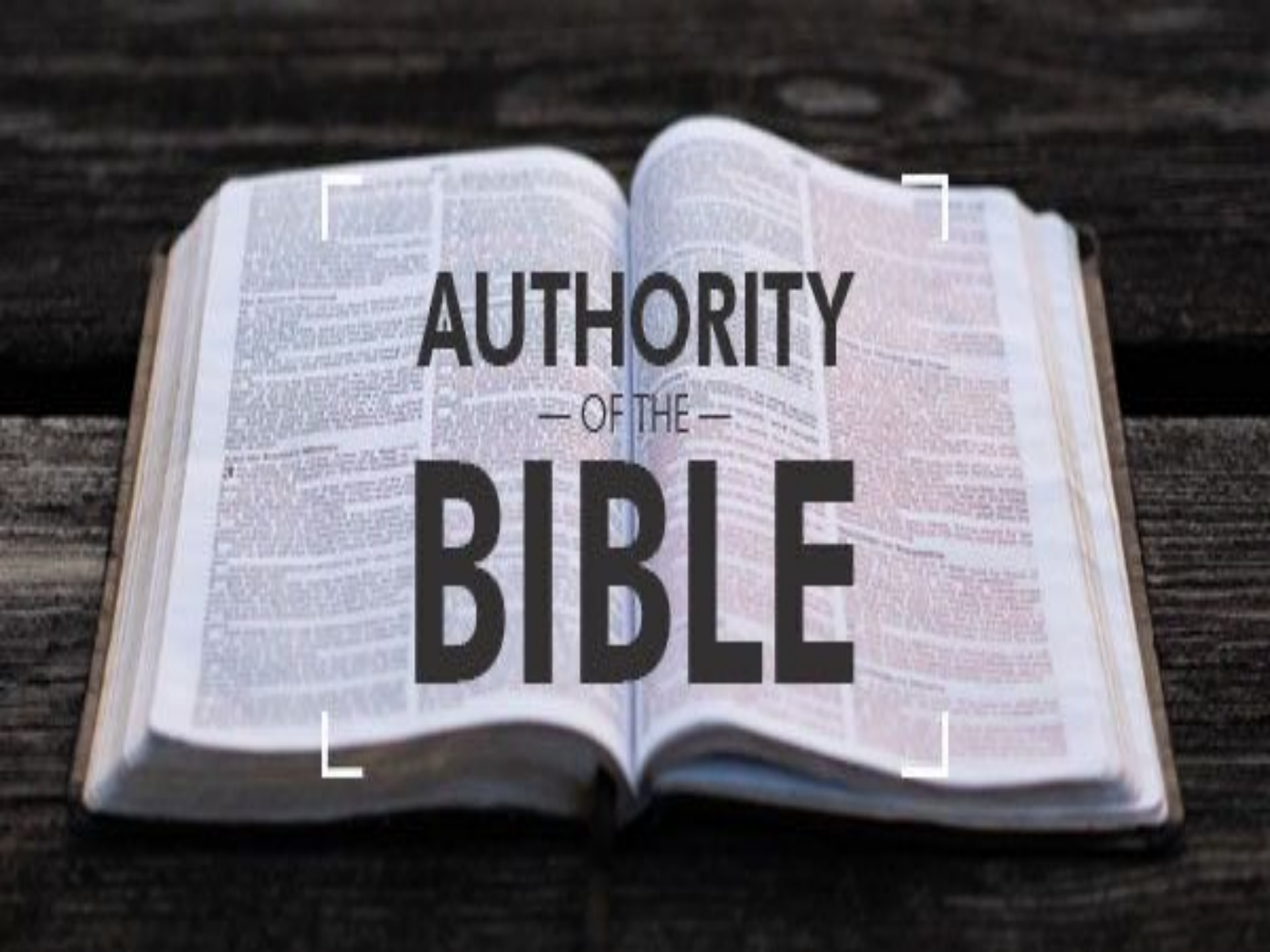
**Heinrich
Bullinger
(1504-1575)**

**Swiss
Reformed
Theologian**



CHARLES SPURGEON

1834-1892

An open Bible is shown from a top-down perspective, lying flat on a dark, textured wooden surface. The pages are white with black text, and some text is highlighted in red. The Bible is slightly aged, with some yellowing at the edges. Overlaid on the center of the Bible is the text "AUTHORITY OF THE BIBLE" in a bold, black, sans-serif font. The word "AUTHORITY" is at the top, "OF THE" is in the middle, and "BIBLE" is at the bottom. The text is centered horizontally and vertically. There are four white L-shaped corner brackets, one in each corner, framing the text.

AUTHORITY
— OF THE —
BIBLE

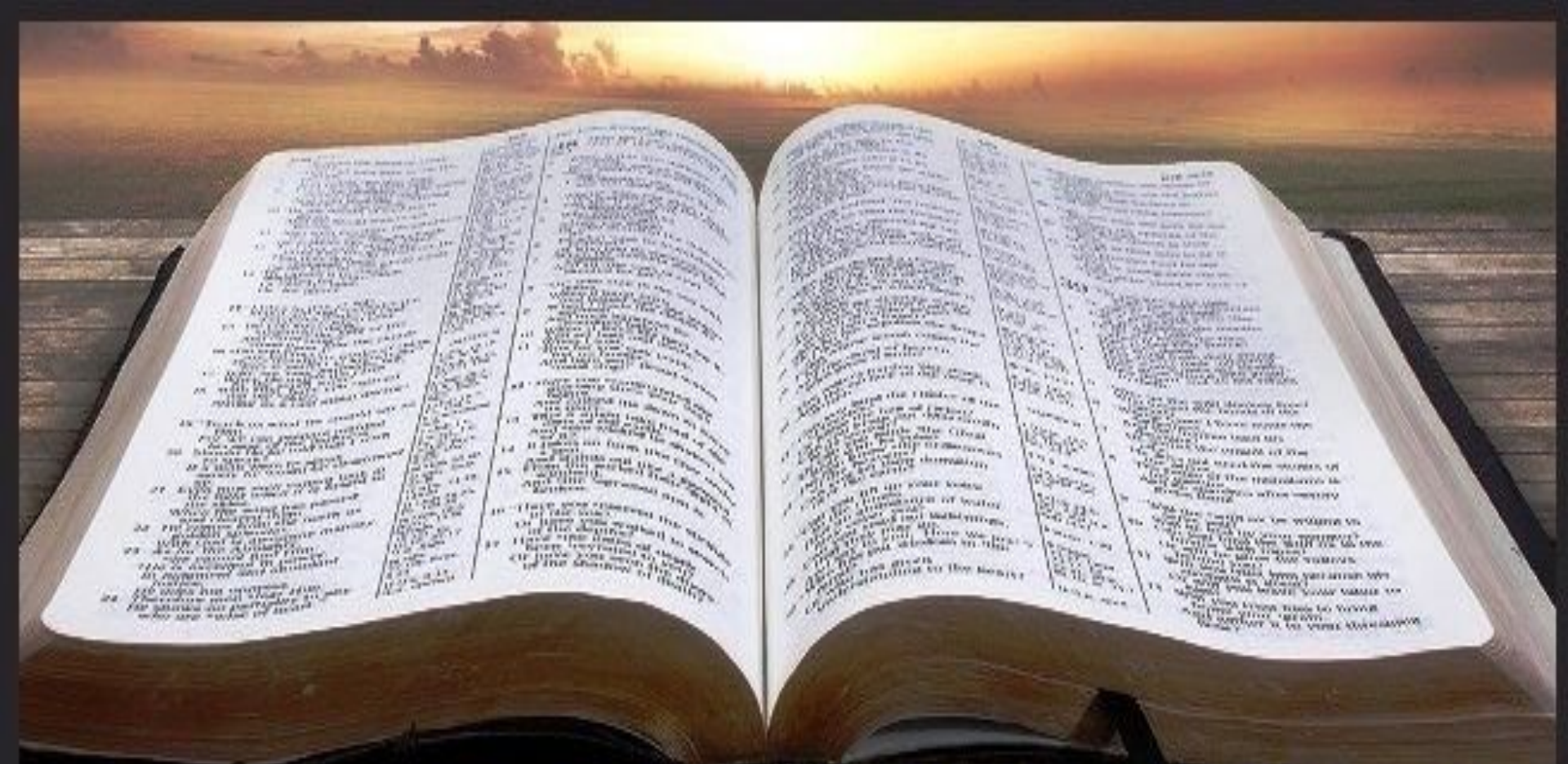
IF ANYONE SPEAKS, THEY SHOULD DO SO AS
ONE WHO SPEAKS THE VERY
WORDS OF GOD. IF ANYONE SERVES, THEY
SHOULD DO SO WITH THE STRENGTH GOD PROVIDES, SO THAT
IN ALL THINGS GOD MAY BE PRAISED THROUGH
JESUS CHRIST. TO HIM BE THE GLORY
AND THE POWER FOR EVER AND EVER. AMEN.

1 Peter 4:11 NIV



DO NOT
GO BEYOND
WHAT IS
WRITTEN!

*"...that you may learn by us
not to go beyond what is written,
that none of you may be puffed up
in favor of one against another." (1 Cor. 4:6)*

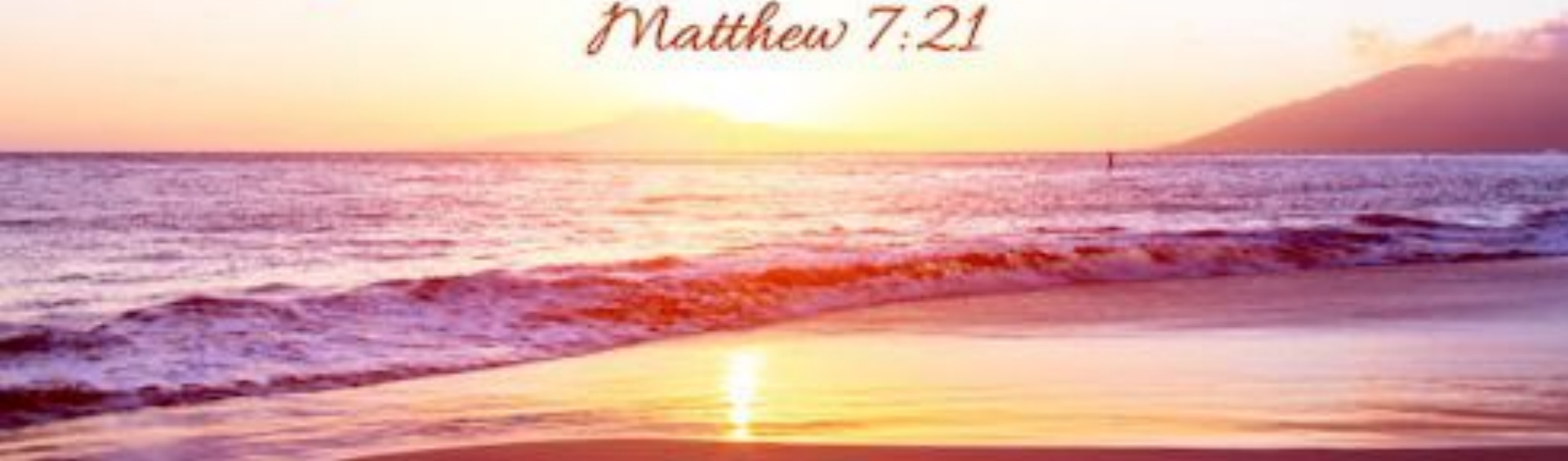


GOD'S WARNING ABOUT ADDING OR TAKING AWAY FROM SCRIPTURE

Revelation 22:18-19

Not every one that said to Me, Lord,
Lord, shall enter into the kingdom
of heaven; but he that does the will
of My Father which is in heaven.

Matthew 7:21



A sunset over the ocean with a bright sun low on the horizon, casting a golden glow across the sky and reflecting on the water. The sky is filled with soft, golden clouds, and the water is dark with shimmering highlights from the sun.

Baptism

Mark 16:16

Whoever believes and is
baptized will be saved, but
whoever does not believe
will be condemned.