

A man in a dark suit is seen from behind, standing at a podium. He has his right arm extended outwards. The background is a blurred audience in a dimly lit room with blue stage lighting. The text "How do you view the work of a preacher?" is overlaid in red with a white outline.

*How do you view the
work of a preacher?*

A man in a dark suit is seen from behind, standing at a podium and gesturing with his right arm towards a blurred audience. The scene is dimly lit with blue and white spotlights.

*How do you view the
work of a preacher?*

**I TIMOTHY
2 Timothy
Titus**

The Work of Preaching





The Work of Preaching

- **The preacher must be a man of the book.**

A man in a suit is seen from behind, standing at a podium with his arms outstretched. The background is a blurred church interior with blue lighting. The title 'The Work of Preaching' is written in large, red, italicized font with a white outline.

The Work of Preaching

- **The preacher must be a man of the book.**
 - He must diligently study God's book (2 Timothy 2:15).



The Work of Preaching

- **The preacher must be a man of the book.**
 - He must diligently study God's book (2 Timothy 2:15).
 - He must "preach the word" (2 Timothy 4:2).



The Work of Preaching

- **The preacher must be a man of the book.**
 - He must diligently study God's book (2 Timothy 2:15).
 - He must "preach the word" (2 Timothy 4:2).
 - He must be ready in season and out of season (2 Timothy 4:2).



The Work of Preaching

- **The preacher must be a man of the book.**
 - He must diligently study God's book (2 Timothy 2:15).
 - He must "preach the word" (2 Timothy 4:2).
 - He must be ready in season and out of season (2 Timothy 4:2).
 - He must preach the full counsel of God (2 Timothy 4:2).



The Work of Preaching

- **The preacher must be a man of the book.**
 - He must diligently study God's book (2 Timothy 2:15).
 - He must "preach the word" (2 Timothy 4:2).
 - He must be ready in season and out of season (2 Timothy 4:2).
 - He must preach the full counsel of God (2 Timothy 4:2).
 - He must preach with great patience (2 Timothy 4:2).

A man in a suit is seen from behind, standing at a podium with his arms outstretched. The background is a blurred church interior with blue lighting. The title 'The Work of Preaching' is written in large, red, italicized font with a white outline.

The Work of Preaching

- The preacher must be a man of the book.
- The preacher must be a man of the people.



The Work of Preaching

- **The preacher must be a man of the book.**
- **The preacher must be a man of the people.**
- He must love the people of God (Acts 20:17-27).



The Work of Preaching

- The preacher must be a man of the book.
- The preacher must be a man of the people.
 - He must love the people of God (Acts 20:17-27).
 - He must love the lost (Romans 10:1-2).

A man in a suit is seen from behind, standing at a podium with his arms outstretched. The background is a blurred church interior with blue lighting. The title 'The Work of Preaching' is written in large, red, italicized font with a white outline.

The Work of Preaching

- The preacher must be a man of the book.
- The preacher must be a man of the people.
- The preacher must be a man of God.

A man in a suit is seen from behind, standing at a podium and gesturing with his right hand. The background is a blurred church interior with blue lighting. The title 'The Work of Preaching' is overlaid in large, red, italicized font with a white outline.

The Work of Preaching

- The preacher must be a man of the book.
- The preacher must be a man of the people.
- The preacher must be a man of God.
- The preacher must be a man of focus.

***What about
you?***





What about you?

- **What do you want to hear?**

A man in a dark suit and white shirt is seen from behind, standing at a podium. He has his right arm extended outwards, palm facing up, in a gesture of openness or invitation. The background is a blurred audience in a dimly lit room with blue stage lighting.

What about you?

- **What do you want to hear?**
- **What are you going to do?**