

# LORD, WE COME BEFORE THEE NOW

*O come, let us worship and bow down; let us kneel  
before the Lord our Maker.*

Psalm 95:6

1. Lord, we come be - fore Thee now;

The first system of the hymn is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of quarter notes in the left hand, starting on G2 and moving up stepwise.

At Thy feet we hum - bly bow:

The second system of the hymn continues the melody and accompaniment from the first system. It also consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with quarter and eighth notes, ending on a half note G4. The bass staff continues the accompaniment with quarter notes, ending on a half note G2.

O do not our suit dis-dain;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music: the first two measures have two quarter notes each; the third measure has a quarter note followed by a beamed eighth note pair; the fourth measure has a quarter note followed by a beamed eighth note pair; the fifth measure has a quarter note followed by a beamed eighth note pair; and the sixth measure has a half note. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: the first two measures have two quarter notes each; the third measure has a quarter note followed by a beamed eighth note pair; the fourth measure has a quarter note followed by a beamed eighth note pair; the fifth measure has a quarter note followed by a beamed eighth note pair; and the sixth measure has a half note. The lyrics 'O do not our suit dis-dain;' are centered between the two staves.

Shall we seek Thee, Lord in vain?

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music: the first two measures have two quarter notes each; the third measure has a quarter note followed by a beamed eighth note pair; the fourth measure has a quarter note followed by a beamed eighth note pair; the fifth measure has a quarter note followed by a beamed eighth note pair; and the sixth measure has a half note. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music: the first two measures have two quarter notes each; the third measure has a quarter note followed by a beamed eighth note pair; the fourth measure has a quarter note followed by a beamed eighth note pair; the fifth measure has a quarter note followed by a beamed eighth note pair; and the sixth measure has a half note. The lyrics 'Shall we seek Thee, Lord in vain?' are centered between the two staves.

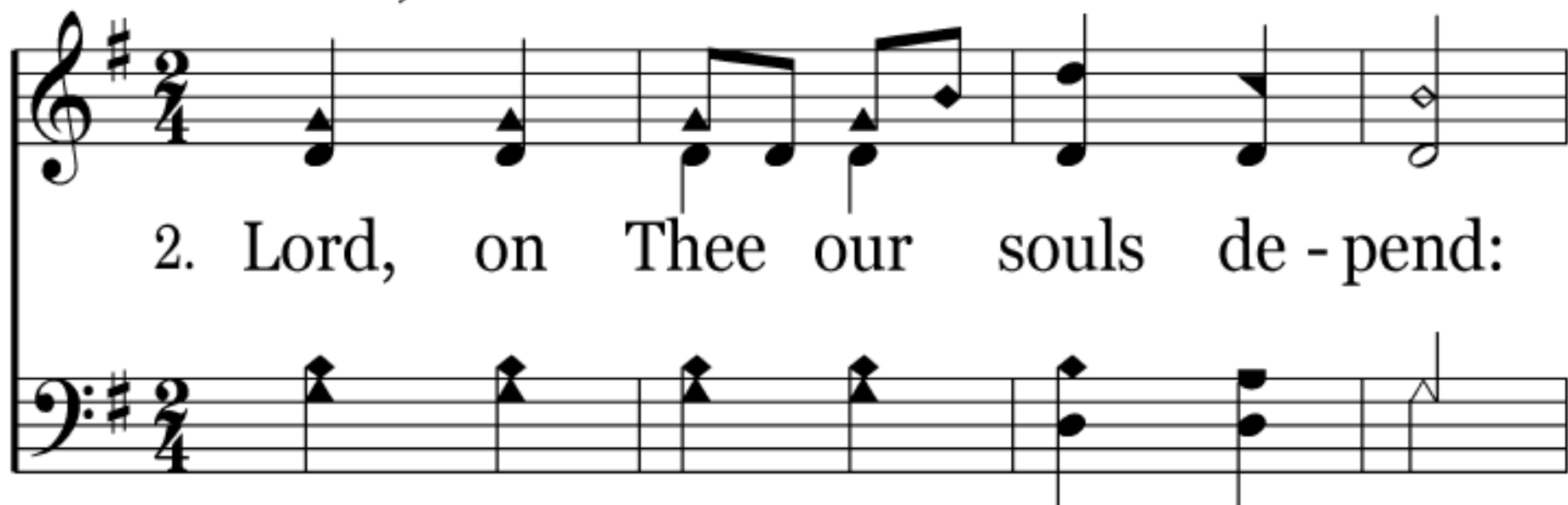
Shall we seek Thee, Lord in vain?  
(Shall we)

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff begins with a treble clef and a sharp sign (#) on the F line. The bass staff begins with a bass clef and a sharp sign (#) on the F line. The lyrics are written below the treble staff. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are: "Shall we seek Thee, Lord in vain?" followed by "(Shall we)" on a lower line. The music ends with a double bar line.

End of Verse 1

# Lord, We Come Before Thee Now

68



2. Lord, on Thee our souls de - pend:

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The bass clef accompaniment uses a simple harmonic pattern of quarter notes. The lyrics are centered between the two staves.



In com - pas - sion now de - scend;

The second system of music continues the melody and accompaniment from the first system. The treble clef melody includes some eighth-note runs. The bass clef accompaniment remains consistent. The lyrics are centered between the two staves.



Fill our hearts with Thy rich grace,



Tune our lips to sing Thy praise,



Tune our lips to sing Thy praise.  
(Tune our)

End of Verse 2

# Lord, We Come Before Thee Now

68

3. Grant that all may seek and find

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

Thee a God su - preme - ly kind;

The second system of music continues the melody and accompaniment from the first system. The treble staff melody concludes with a half note. The bass staff accompaniment also concludes with a half note.





Heal the sick, the cap - tive free;



Let us all re - joice in Thee,



Let us all re - joice in Thee.  
(Let us)

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, homophonic style. The lyrics are: "Let us all re - joice in Thee." with "(Let us)" written below the first two notes. The music ends with a double bar line and repeat dots.

End of Song



# BLESSED ARE THEY

*Blessed are they that do His commandments,  
that they may have the right to the tree of life  
and may enter...into the city.*

Revelation 22:14

## Blessed Are They

Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1. Bless - ed are they who do His com-

Musical notation for the first system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Musical notation for the second system, treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

mand-ments, They shall claim the tree of life;

Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

In - to the cit - y they shall en - ter,

They are vic - tors in the strife.

# Chorus

Bless - ed, bless - ed,  
Bless-ed are they who do His com-mand-ments,

bless - ed are they;  
Bless - ed are they, bless - ed are they;

In - to the cit - y they shall en - ter,

In - to the cit - y they shall en - ter,

Bless - ed, bless-ed, bless-ed are they.

Bless - ed, bless-ed, bless-ed are they.

End of Verse 1



# Blessed Are They

2. Bless - ed are they who do His com-

mand-ments, They shall wear the robes of white;

mand-ments, They shall wear the robes of white;

mand-ments, They shall wear the robes of white;



Un - der the por - tals God shall lead them,



They shall serve Him day and night.



# Chorus

Bless - ed, bless - ed,  
Bless-ed are they who do His com-mand-ments,

bless - ed are they;  
Bless - ed are they, bless - ed are they;

In - to the cit - y they shall en - ter,

In - to the cit - y they shall en - ter,

Bless - ed, bless-ed, bless-ed are they.

Bless - ed, bless-ed, bless-ed are they.

End of Verse 2

# Blessed Are They

489



Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3. Bless - ed are they who do His com-



Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.



Musical notation for the third system, treble clef, 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

mand-ments, They shall stand be-fore the throne;



Musical notation for the fourth system, bass clef, 4/4 time signature. The accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

In - to the life of joy e - ter - nal,

God shall claim them for His own.

# Chorus

Bless - ed, bless - ed,  
Bless-ed are they who do His com-mand-ments,

bless - ed are they;  
Bless - ed are they, bless - ed are they;

In - to the cit - y they shall en - ter,

In - to the cit - y they shall en - ter,

Bless - ed, bless-ed, bless-ed are they.

Bless - ed, bless-ed, bless-ed are they.

End of Song





# HOW SHALL THE YOUNG SECURE THEIR HEARTS

*Wherewithal shall a young man cleanse his way?  
By taking heed thereto according to Thy word.*

Psalm 119:9

# How Shall The Young Secure



1. How shall the young se - cure their



hearts, And guard their lives from sin?



Thy word the choic - est rules

im - parts To keep the con - science  
To To

clean, keep the con - science clean, To keep

keep the con - science clean, To

the con - science clean. To keep the con - science clean!

the con - science clean. To keep the con - science clean!

keep the con - science clean!

keep the con - science clean!

End of Verse 1

# How Shall The Young Secure

435



2. 'Tis like the sun, a heav'n-ly light,



That guides us all the day;



And, thro' the dan - gers of the

night, A lamp to lead our A

way, lamp to lead our way, A lamp to lead our way, A

to lead our way. A lamp to lead our way.

End of Verse 2



# How Shall The Young Secure

435



3. Thy word is ev - er - last - ing



truth; How pure is ev - 'ry page!



That ho - ly book shall guide our

youth, And well sup - port our  
And

age, well sup - port our well age, And

well sup - port our age, And

sup - port our age. age.

And well sup - port our age.

well sup - port our age.

End of Song



# WHERE HE LEADS I'LL FOLLOW

*Christ also suffered for us leaving us an example,  
that ye should follow His steps.*

1 Peter 2:21

1. Sweet are the prom - is - es, Kind

is the word; Dear - er far than

is the word; Dear - er far than

is the word; Dear - er far than

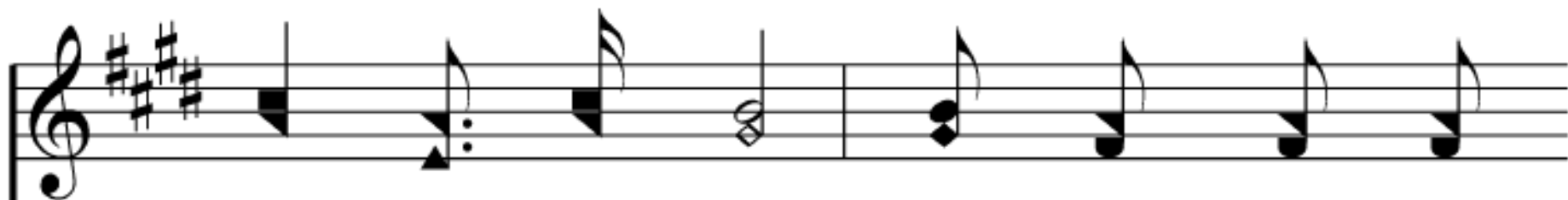


an - y mes - sage man ev - er

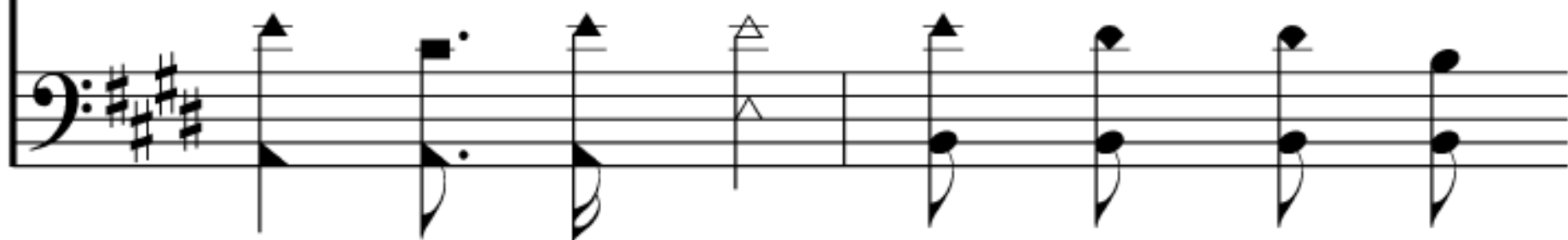


heard; Pure was the mind of Christ,





Sin - less I see; He the great ex -



am - ple is, and pat - tern for me.





# Chorus

The image displays a musical score for a chorus, consisting of two systems. Each system includes a vocal line in the treble clef and a bass line in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the notes, with some words split across lines. The first system covers the lyrics "Where He leads I'll fol - low, He leads I'll", and the second system covers "fol where He leads I'll low, fol - low,". The vocal line in the first system features a long melisma over the word "fol - low,". The bass line provides a steady accompaniment with quarter notes and rests.

Where He leads I'll fol - low, He leads I'll  
fol where He leads I'll low, fol - low,

Fol - low all the way, yes, the way;  
fol - low all the way;

This musical score is for the hymn "Follow All the Way". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a long note on the first staff, followed by a melodic line on the second staff. The piano accompaniment consists of chords in the bass clef. The second system follows the same format, with the vocal line continuing the melody and the piano accompaniment providing harmonic support. The lyrics are: "Fol - low all the way, yes, the way;" and "fol - low all the way;".

Where He leads I'll

Where He leads I'll fol - low,

fol - low,

where He leads I'll fol - low,

Fol - low Je - sus ev - 'ry day.

The image shows a musical score for the phrase "Follow Jesus every day." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, and B1. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes. The phrase ends with a period after "day."

End of Verse 1

# Where He Leads I'll Follow

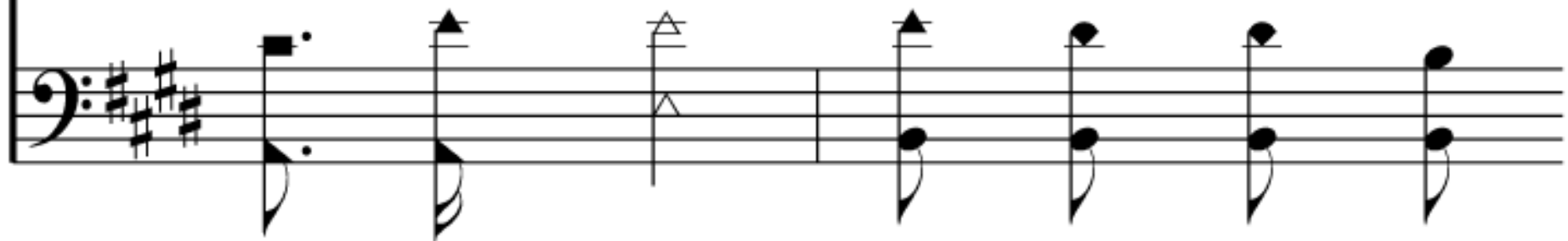
498



2. Sweet is the ten - der love Je -



sus has shown, Sweet - er far than



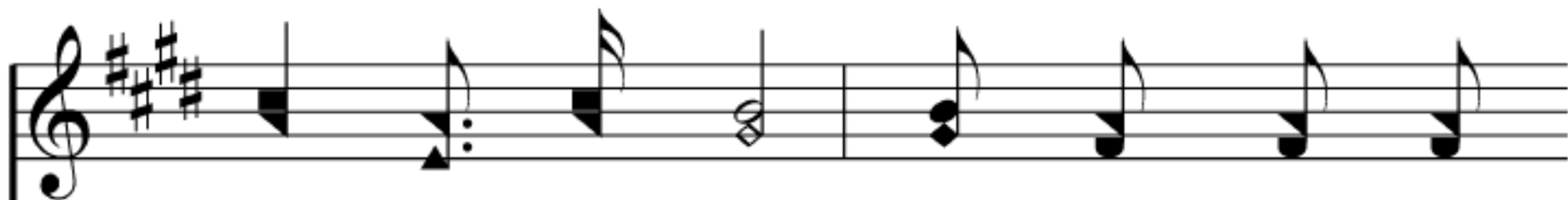


an - y love that mor - tals have

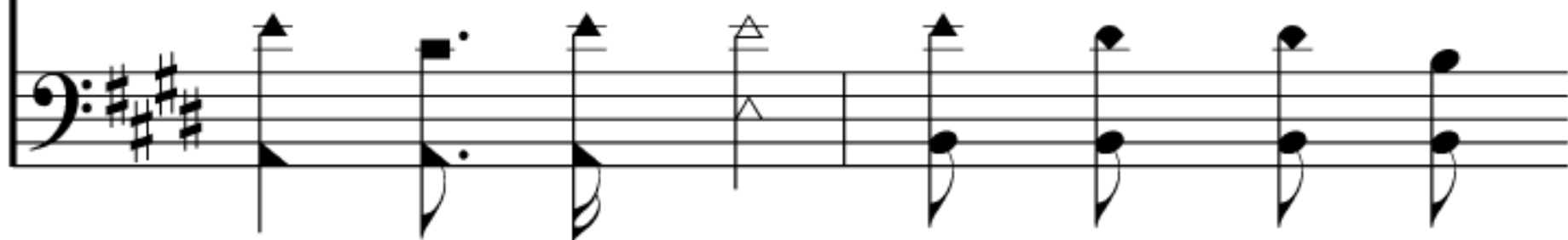


known; Kind to the err - ing one,





Faith - ful is He; He the great ex -



am - ple is, and pat - tern for me.



# Chorus

The image displays a musical score for a chorus, consisting of two systems. Each system includes a vocal line in the treble clef and a bass line in the bass clef. The key signature is G major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written below the vocal line, with some words split across lines. A long slur is present over the first five notes of the first system's vocal line. The lyrics are: "Where He leads I'll fol - low, He leads I'll fol where He leads I'll low, fol - low,".

Where He leads I'll fol - low, He leads I'll  
fol where He leads I'll low, fol - low,



Fol - low all the way, yes, the way;  
fol - low all the way;

The image shows a musical score for the hymn "Follow All the Way". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The first system contains the lyrics "Fol - low all the way, yes, the" and "way;". The second system contains the lyrics "fol - low all the way;". The piano accompaniment consists of chords in the left hand and single notes in the right hand, often beamed together. The vocal line features a long melisma over the word "way;" in both systems.

Where He leads I'll fol - low,  
Where He leads I'll fol - low,  
fol - low,  
where He leads I'll fol - low,

Fol - low Je - sus ev - 'ry day.

The image shows a musical score for the phrase "Follow Jesus every day." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, and B1. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes. The phrase ends with a period.

End of Verse 2

# Where He Leads I'll Follow

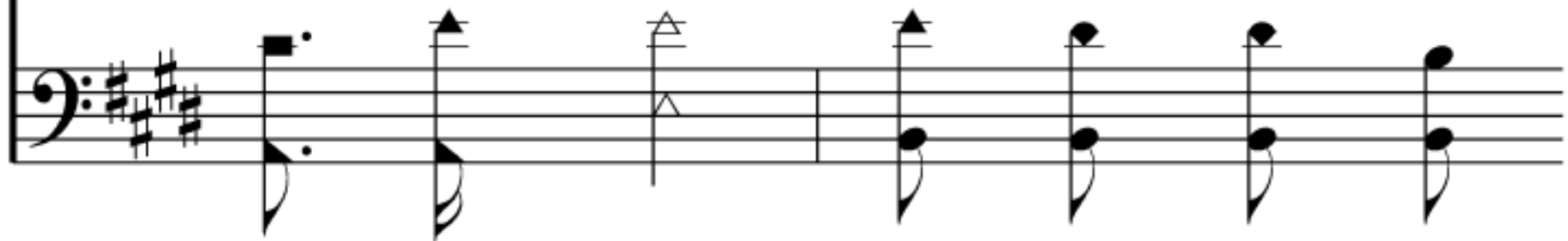
498



3. List to His lov - ing words, "Come



un - to Me!" Wea - ry, heav - y -



la - den, there is sweet rest for

thee; Trust in His prom - is - es,

thee; Trust in His prom - is - es,

thee; Trust in His prom - is - es,

Faith - ful and sure; Lean up - on the

Sav - ior, and thy soul is se - cure.

# Chorus

The image displays a musical score for a chorus, consisting of two systems. Each system includes a vocal line in the treble clef and a bass line in the bass clef. The key signature is G major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written below the vocal line, with some words split across lines. The first system covers the lyrics "Where He leads I'll fol - low," and "Where He leads I'll". The second system covers "fol", "where He leads I'll", and "low, fol - low,". The vocal line features a melodic line with a long note on "Where" in the first system, followed by quarter notes for "He", "leads", "I'll", and "fol - low,". The bass line provides a steady accompaniment with quarter notes. The second system continues the melody with a long note on "where" and quarter notes for "He", "leads", "I'll", and "low, fol - low,".

Where He leads I'll fol - low,  
Where He leads I'll

fol  
where He leads I'll low, fol - low,

Fol - low all the way, yes, the way;  
fol - low all the way;

This musical score is for the hymn "Follow All the Way". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a long note on the first staff, followed by a melodic line on the second staff. The piano accompaniment consists of chords in the bass clef. The second system follows the same format, with the vocal line continuing the melody and the piano accompaniment providing harmonic support. The lyrics are: "Fol - low all the way, yes, the way;" and "fol - low all the way;".



Where He leads I'll fol - low,  
fol - low,  
where He leads I'll fol - low,  
fol - low,

Fol - low Je - sus ev - 'ry day.

The image shows a musical score for the phrase "Follow Jesus every day." It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass line starts on a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2. The lyrics are placed between the two staves, with a vertical line connecting the final note of the melody to the word "day." The piece concludes with a double bar line.

End of Song

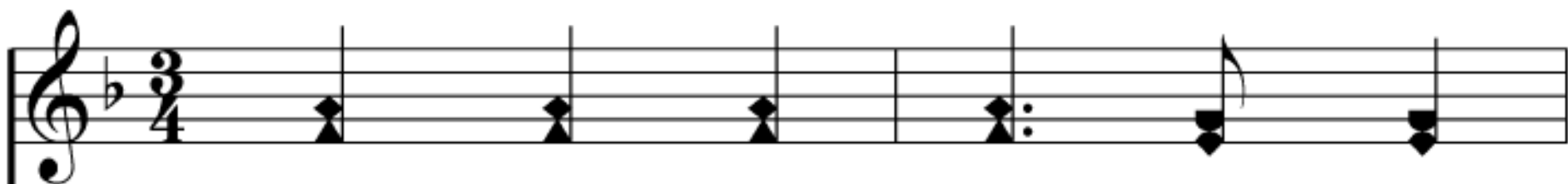


# TEACH ME THY WAY

*Teach me Thy way, O Lord,  
and lead me in a plain path...*

Psalm 27:11

## Teach Me Thy Way



1. Teach me Thy way, O Lord,



Teach me Thy way! Thy guid - ing



grace af-ford- Teach me Thy way!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, a dotted quarter note, and a quarter note in the second measure. The final measure features a half note with a slur over it. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Help me to walk a - right, More by faith,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melody with a quarter note, a dotted quarter note, and a quarter note in the first measure, followed by a quarter note, a dotted quarter note, and a quarter note in the second measure. The final measure features a half note with a slur over it. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.



less by sight; Lead me with



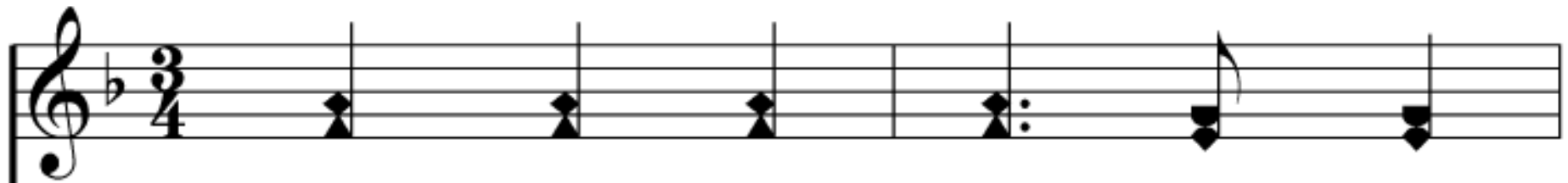
heav'n - ly light, Teach me Thy way!



End of Verse 1

# Teach Me Thy Way

112



2. When I am sad at heart,



Teach me Thy way! When earth - ly





joys de-part, Teach me Thy way!

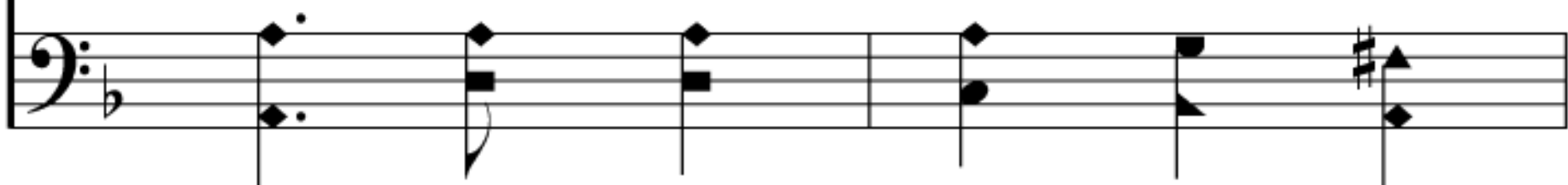
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with a final phrase of two eighth notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment of chords and single notes. The lyrics 'joys de-part, Teach me Thy way!' are centered between the two staves.

In hours of lone-li-ness, In times of

The second system of music also consists of two staves in the same key signature and clefs as the first. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment with chords and single notes. The lyrics 'In hours of lone-li-ness, In times of' are centered between the two staves.



dire dis - tress, In fail - ure



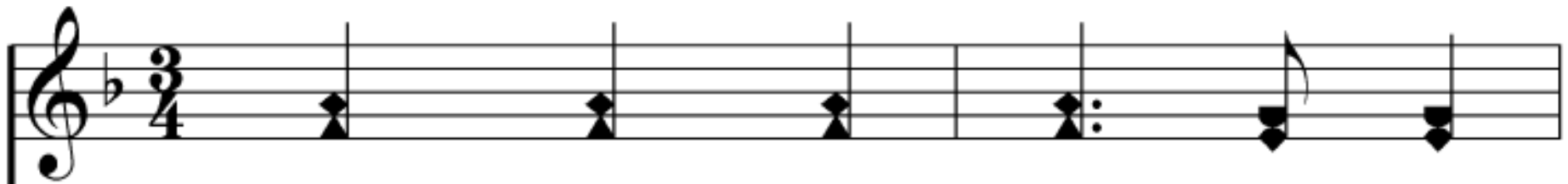
or suc - cess, Teach me Thy way!



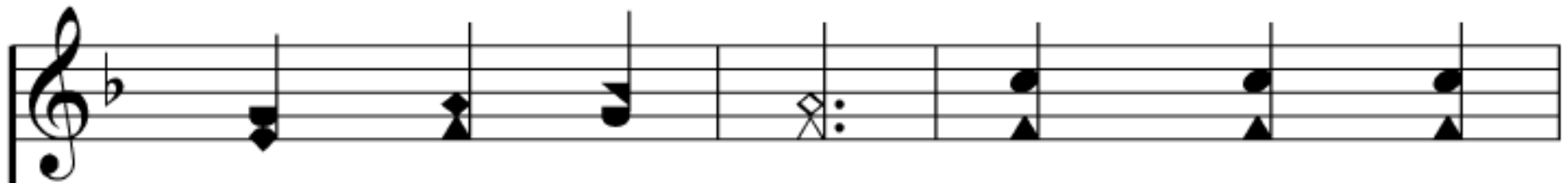
End of Verse 2

# Teach Me Thy Way

112

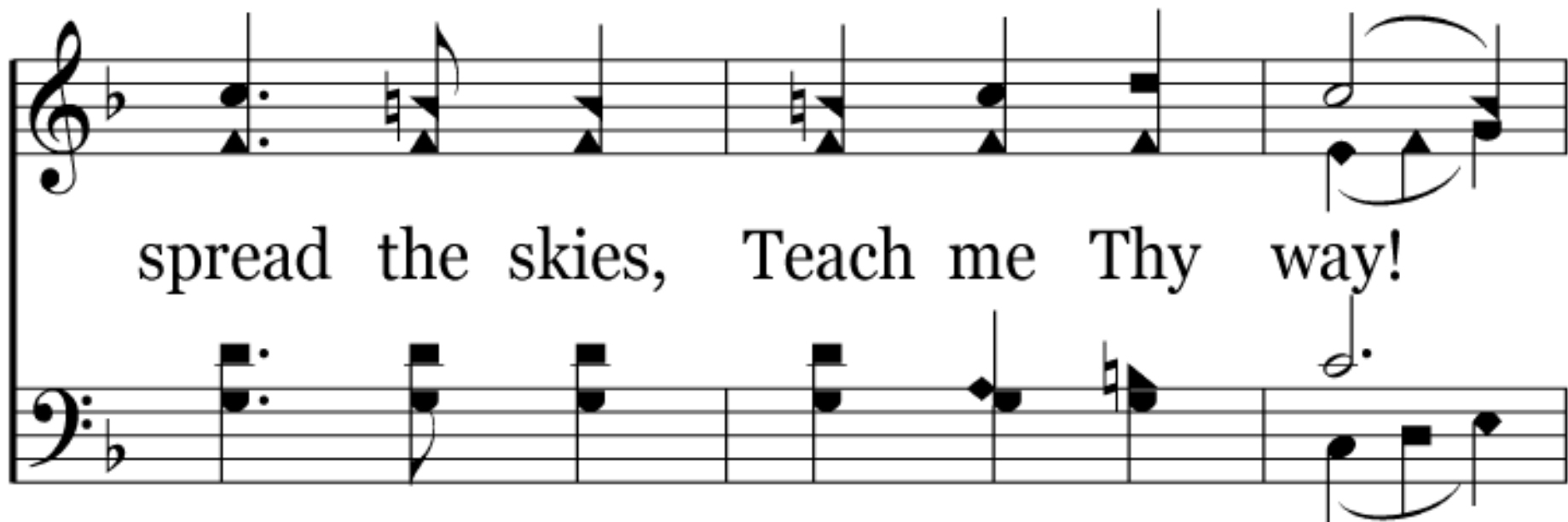


3. When doubts and fears a - rise,

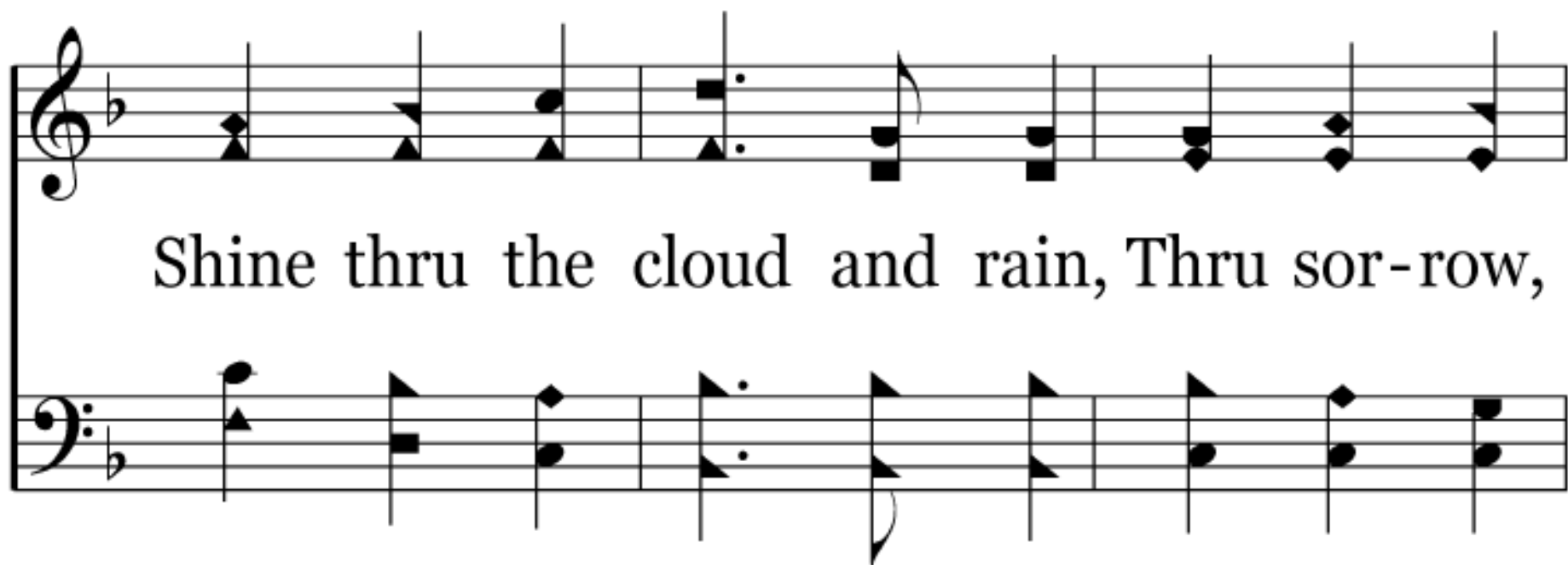


Teach me Thy way! When storms o'er -





spread the skies, Teach me Thy way!



Shine thru the cloud and rain, Thru sor-row,



toil and pain; Make Thou my



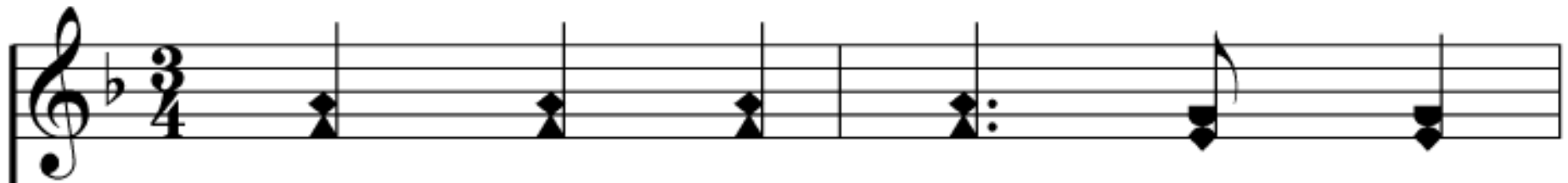
path - way plain, Teach me Thy way!



End of Verse 3

# Teach Me Thy Way

112



4. Long as my life shall last,



Teach me Thy way! Wher - e'er my



lot be cast, Teach me Thy way!

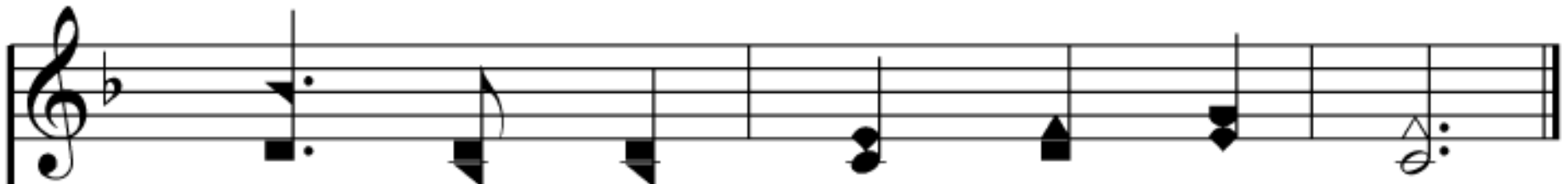
The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of quarter and eighth notes, with a final phrase of two eighth notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'lot be cast, Teach me Thy way!' are centered between the two staves.

Un - til the race is run, Un - til the

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics 'Un - til the race is run, Un - til the' are centered between the two staves.



jour - ney's done, Un - til the



crown is won, Teach me Thy way!



End of Song





OPEN MY EYES,  
THAT I MAY SEE

*Open Thou mine eyes, that I may behold  
wondrous things out of Thy law.*

Psalm 119:18

## Open My Eyes, That I May See



1. O - pen my eyes, that I may see



Glimp - ses of truth Thou hast for me;





Place in my hands the won-der-ful key



That shall un-clasp, and set me free.



# Chorus

Si - lent - ly now I wait for Thee,

Read - y, my God, Thy will to see;

The image shows a musical score for a chorus. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;'. The first system ends with a comma, and the second system ends with a semicolon. The music is written in a simple, hymn-like style with clear note values and rests.

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note G4 is tied to the first note of the second system.

O - pen my eyes, il - lu - mine

Musical notation for the first system, bass clef. The accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The final note G3 is tied to the first note of the second system.

Musical notation for the second system, treble clef. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note G4 is tied to the first note of the third system.

me, Sav - ior di - vine!

Musical notation for the second system, bass clef. The accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The final note G3 is tied to the first note of the third system.

End of Verse 1

# Open My Eyes, That I May See

126



2. O - pen my ears, that I may hear



Thy word of truth Thou send - est clear;





And while the wave - notes fall on my ear,



Ev - 'ry - thing false will dis - ap - pear.





# Chorus

Si - lent - ly now I wait for Thee,

Read - y, my God, Thy will to see:

The image shows a musical score for a chorus. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Si - lent - ly now I wait for Thee,' followed by 'Read - y, my God, Thy will to see:'. The first system ends with a fermata over the final note of the vocal line. The second system also ends with a fermata over the final note of the vocal line.

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The first two notes are beamed together. The final note is a half note.

O - pen my ears, il - lu - mine

Musical notation for the first system, bass clef. The accompaniment consists of quarter notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. The first two notes are beamed together. The final note is a half note.

Musical notation for the second system, treble clef. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The first two notes are beamed together. The final note is a half note.

me, Sav - ior di - vine!

Musical notation for the second system, bass clef. The accompaniment consists of quarter notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. The first two notes are beamed together. The final note is a half note.

End of Verse 2

# Open My Eyes, That I May See

126



3. O - pen my mouth, and let me bear



Glad - ly the warm truth ev - 'ry - where;



O - pen my heart, and let me pre-prepare

Love with Thy chil - dren thus to share.

# Chorus

Si - lent - ly now I wait for Thee,

Read - y, my God, Thy will to see:

The image shows a musical score for a chorus. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see:'. The first system ends with a comma, and the second system ends with a colon. The bass line provides a steady accompaniment with chords and single notes.



O - pen my heart, il - lu - mine



me, Sav - ior di - vine!



End of Song



# HIGHER GROUND

*I press toward the mark for the prize  
of the high calling of God in Christ Jesus.*

Philippians 3:14



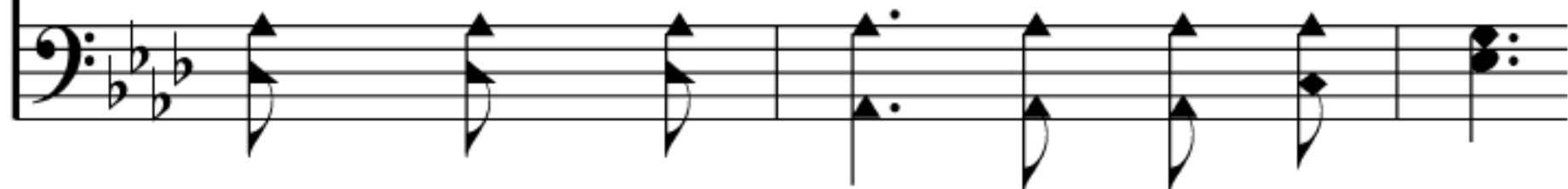
## Higher Ground



1. I'm press - ing on the up - ward way,



New heights I'm gain - ing ev - 'ry day;





Still pray - ing as I on - ward bound,



"Lord, plant my feet on high - er ground."



# Chorus

Lord, lift me up and let me stand,

By faith, on hea - ven's ta - ble - land,

A high - er plane than I have found;

A high - er plane than I have found;

Lord, plant my feet on high - er ground.

Lord, plant my feet on high - er ground.

End of Verse 1

# Higher Ground

109



2. My heart has no de-sire to stay



Where doubts a - rise and fears dis - may;





Tho' some may dwell where these a - bound,



My prayer, my aim is high - er ground.



# Chorus

Lord, lift me up and let me stand,

By faith, on hea - ven's ta - ble - land,



A high - er plane than I have found;



Lord, plant my feet on high - er ground.



End of Verse 2



# Higher Ground

109

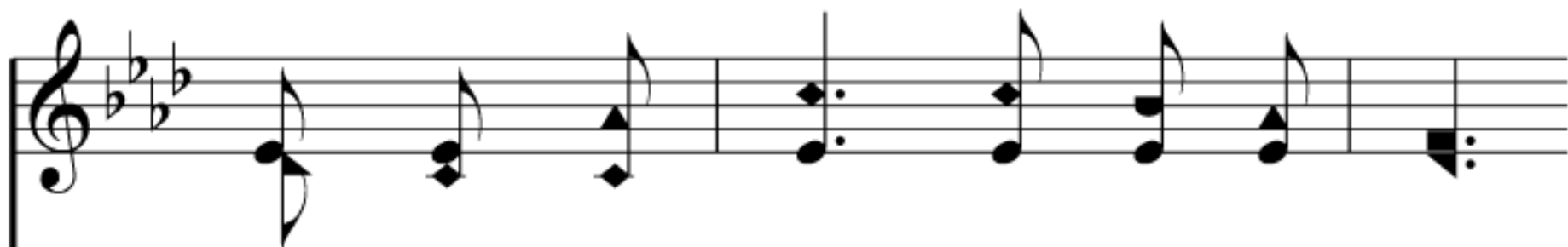


3. I want to live a - bove the world,

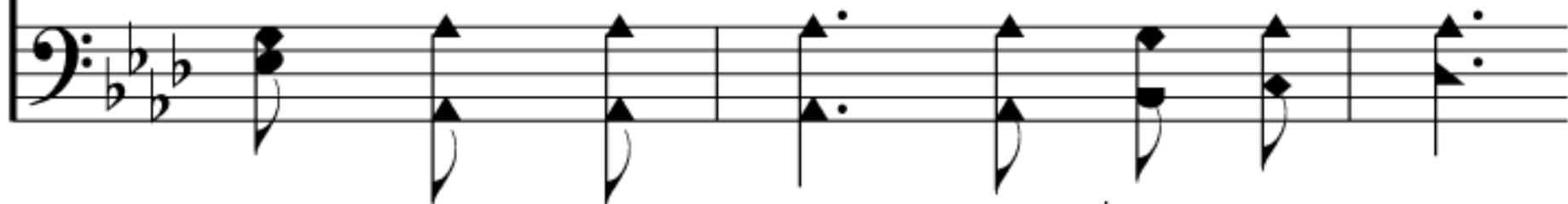


Tho' Sa - tan's darts at me are hurled;





For faith has caught the joy-ful sound,



The song of saints on high-er ground.



# Chorus

Lord, lift me up and let me stand,

By faith, on hea - ven's ta - ble - land,



A high - er plane than I have found;



Lord, plant my feet on high - er ground.



End of Verse 3

# Higher Ground

109



4. I want to scale the ut - most height,



And catch a gleam of glo - ry bright;





But still I'll pray till heav'n I've found,



"Lord, lead me on to high - er ground."



# Chorus

Lord, lift me up and let me stand,

By faith, on hea - ven's ta - ble - land,

A high - er plane than I have found;

A high - er plane than I have found;

Lord, plant my feet on high - er ground.

Lord, plant my feet on high - er ground.

End of Song





# VICTORY IN JESUS

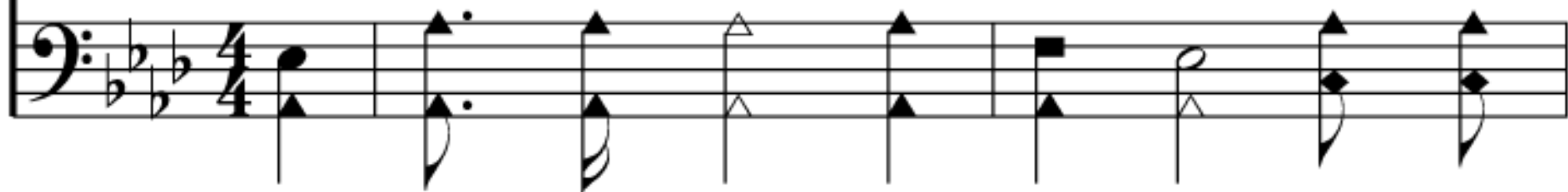
*Thanks be to God which giveth us the victory  
through our Lord Jesus Christ.*

1 Corinthians 15:57

## Victory In Jesus



1. I heard an old, old sto - ry, How a



Sav - ior came from glo - ry, How He



gave His life on Cal - va - ry To

save a wretch like me; I heard a - bout His



groan-ing, Of His pre - cious blood's a -



ton - ing, Then I re - pent - ed of my



sins And won the vic - to - ry.

The image shows a musical score for the lyrics "sins And won the vic - to - ry." The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are centered between the two staves. The music consists of a series of chords and single notes, with some notes having stems pointing up and others pointing down. The final note on both staves is a half note with a fermata.

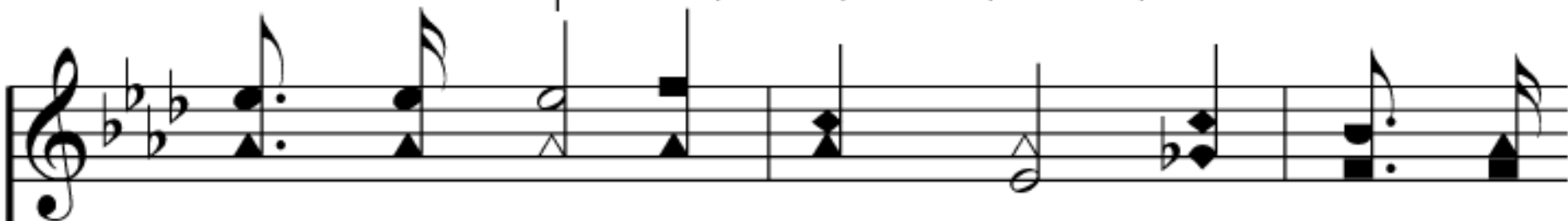
# Chorus

O vic - to - ry in Je - sus, My

Sav - ior, for - ev - er, He sought me and



bought me with His re-deem-ing blood; He



loved me e'er I knew Him, and all my





love is due Him, He plunged me to

vic - to - ry, be - neath the cleans - ing flood.

End of Verse 1

# Victory In Jesus



2. I heard a - bout His heal - ing, Of His



cleans - ing pow'r re - veal - ing, How He





made the lame to walk a - gain And



caused the blind to see; And then I cried "dear





Je - sus, Come and heal my brok - en



spir-it," I then o - beyed His blest com -





# Chorus

O vic - to - ry in Je - sus, My

Sav - ior, for - ev - er, He sought me and



bought me with His re-deem-ing blood; He



loved me e'er I knew Him, and all my



love is due Him, He plunged me to

vic - to - ry, be - neath the cleans - ing flood.

End of Verse 2



# Victory In Jesus



3. I heard a - bout a man - sion He has



built for me in glo - ry, And I





heard a - bout the street of gold Be -



yond the crys-tal sea; A - bout the an - gels





sing - ing, And the old re - demp - tion



sto - ry, And some sweet day I'll sing up





there The song of vic - to - ry.



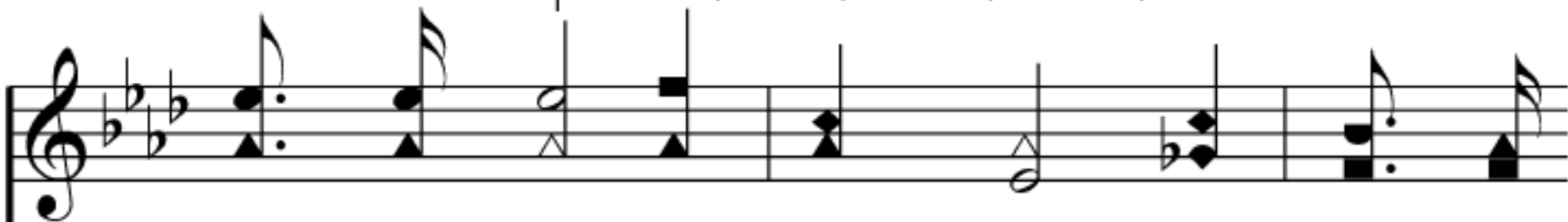
# Chorus

O vic - to - ry in Je - sus, My

Sav - ior, for - ev - er, He sought me and



bought me with His re-deem-ing blood; He



loved me e'er I knew Him, and all my



love is due Him, He plunged me to

vic - to - ry, be - neath the cleans - ing flood.

End of Song





# COME TO JESUS TODAY

*Behold, now is the accepted time;  
behold, now is the day of salvation.*

2 Corinthians 6:12

# Come To Jesus Today

293

D - 4 - MI↑



1. Come to Je - sus! He will save you,



Tho' your sins as crim - son glow;



If you give your hearts to Je - sus,

The first system of the hymn features a treble staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are centered under the treble staff.

He will make them white as snow.

The second system continues the melody and accompaniment from the first system. The treble staff concludes with a final chord. The bass staff also concludes with a final chord. The lyrics are centered under the treble staff.

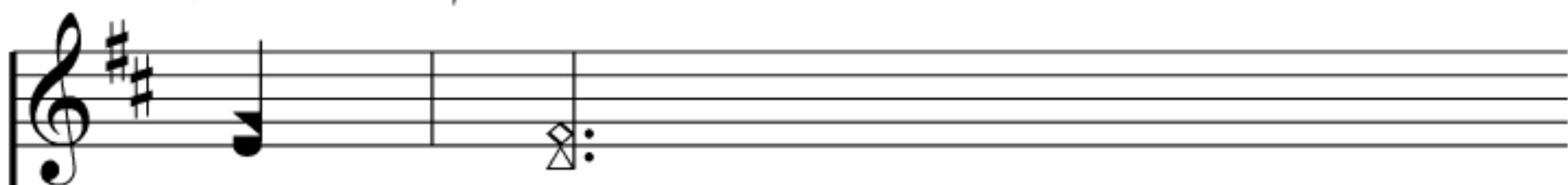
# Chorus

Come to Je - sus!  
Come, come to - day!

Come to Je - sus!  
Come, come to - day!



Come to Je - sus! come



to - day,

yes, come, come to - day!



Come to Je - sus!  
Come, come to - day!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains the melody for the lyrics. The lower staff is in bass clef with the same key signature and contains the bass line. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

Come to Je - sus!  
Come, come to - day!

The second system of the musical score is identical to the first system. It features a treble staff with the melody and a bass staff with the bass line. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The key signature is two sharps (F# and C#).



Come to Je - sus! come, come to - day!



# Come To Jesus Today

293

2. Come to Je - sus! do not tar - ry,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics '2. Come to Je - sus! do not tar - ry,' are positioned between the two staves, with stems connecting the notes to the words.

En - ter in at mer - cy's gate;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics 'En - ter in at mer - cy's gate;' are positioned between the two staves, with stems connecting the notes to the words.



O de - lay not till the mor - row,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes.

Lest thy com - ing be too late.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes.

# Chorus

Come to Je - sus!  
Come, come to - day!

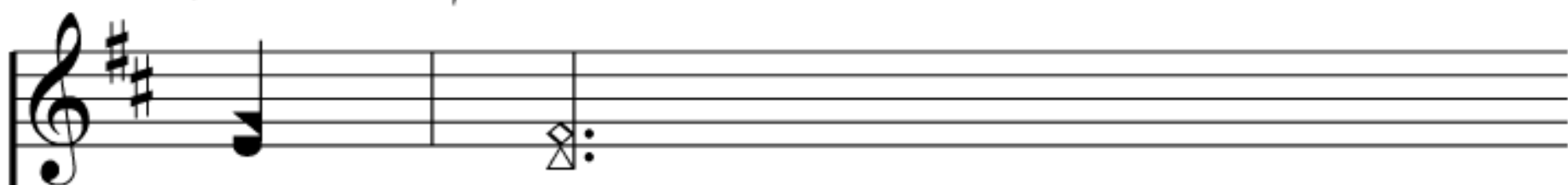
The first system of the chorus is written on two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains the melody for the first two lines of lyrics. The bottom staff is a bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The music consists of four measures. The first measure contains a dotted quarter note G4 and an eighth note A4. The second measure contains a quarter note B4. The third measure contains a quarter note C5. The fourth measure contains a quarter note D5.

Come to Je - sus!  
Come, come to - day!

The second system of the chorus is identical to the first system, featuring the same musical notation and lyrics. It also consists of two staves (treble and bass clef) with a key signature of two sharps. The lyrics are: "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The music consists of four measures with the same melodic and harmonic structure as the first system.



Come to Je - sus! come



to - day,

yes, come, come to - day!



Come to Je - sus!  
Come, come to - day!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Come to Je - sus!" on the first line and "Come, come to - day!" on the second line. The lower staff is in bass clef with the same key signature. It contains a bass line with notes corresponding to the lyrics, including upward-pointing stems and a fermata over the final note.

Come to Je - sus!  
Come, come to - day!

The second system of the musical score is identical to the first system. It features a treble staff with the lyrics "Come to Je - sus!" and "Come, come to - day!" and a bass staff with the corresponding musical notation.



# Come To Jesus Today

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3. Come to Je - sus, dy - ing sin - ner!

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a dotted quarter note, followed by an eighth note, and then a series of quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of quarter notes, with some notes marked with upward-pointing triangles.

Oth - er Sav - ior there is none;

The second system of music continues the melody in the treble staff and bass line. The treble staff concludes with a double bar line and repeat dots. The bass line continues with quarter notes, ending with a half note.

He will share with you His glo - ry,

When your pil - grim - age is done.

# Chorus

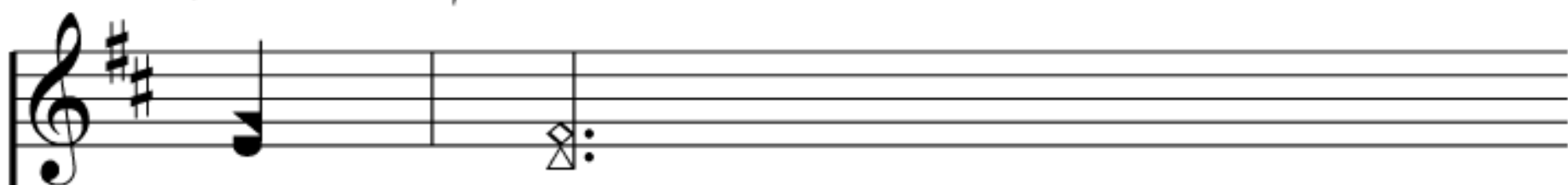
Come to Je - sus!  
Come, come to - day!

Come to Je - sus!  
Come, come to - day!





Come to Je - sus! come



to - day,

yes, come, come to - day!



Come to Je - sus!  
Come, come to - day!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Come to Je - sus!" and "Come, come to - day!". The lower staff is in bass clef with the same key signature. It contains a bass line with notes corresponding to the lyrics, including upward-pointing stems and a fermata over the final note.

Come to Je - sus!  
Come, come to - day!

The second system of the musical score is identical to the first system, featuring the same two staves, key signature, and lyrics.

