

Chapter 12

The Great Red Dragon

Satan

Chapter 13

The Sea Beast

Political Power
of Rome

Chapter 13

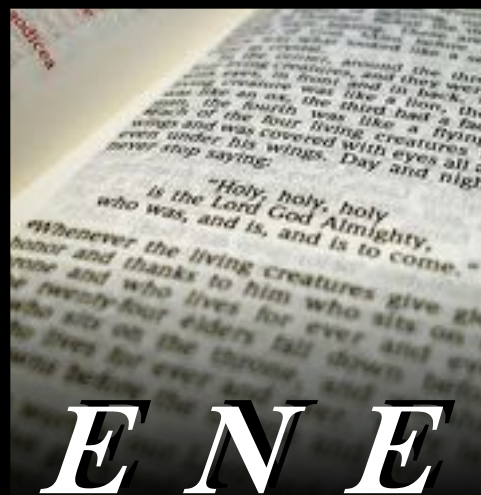
The Earth Beast

False Religion
of Rome

Chapter 14

Babylon, The Harlot

Immorality
of Rome



THE ENEMIES

Revelation Review

1. Chapters 1-3: The message to the churches.
2. Chapters 4-5: The Visions of the Father and the Lamb.
3. Chapter 6: The story of Revelation is told (breaking of the first 6 seals).
4. Chapter 7: The fate of God's people is disclosed.
5. Chapters 8-9: God's warning judgments (the first 6 trumpets).
6. Chapter 10: No more warnings! Judgment is coming!
7. Chapter 11: God reveals the outcome to the war (the two witnesses)!

Message of the book: Christ Wins (17:14)!

Revelation Review

8. Chapter 15: A scene of victory in heaven and an announcement of judgment on the wicked.
9. Chapter 16: The seven bowls of wrath are unleashed.
10. Chapters 17-18: The defeat of the harlot.
11. Chapter 19: The defeat of the two beasts.
12. Chapter 20: The defeat of the devil.
13. Chapters 21-22: The ultimate victory for the people of God!

Message of the book: Christ Wins (17:14)!

Revelation 17

- 1. Verse 1: Judgment on the harlot is announced.**
- 2. Verses 2-6: Her sin of adultery is explained.**
- 3. Verses 8-13: The devil's use of world kingdoms is explained. The beast is announced as being defeated.**
- 4. Verse 14: The theme verse of Revelation.**
- 5. Verses 15-18: Internal corruption will be part of Rome's demise. God will use the harlot's own weapon against her and the beast.**
- 6. Chapter 18: More details are given concerning her demise.**

The victory over the harlot

THE REVELATION

The background image is a dramatic illustration of the Four Horsemen of the Apocalypse. They are riding their respective horses—white, red, black, and pale—across a landscape that appears to be a giant, unrolled scroll. The sky above them is filled with dark, swirling clouds. The overall tone is apocalyptic and intense.

**Two kingdoms still compete for the
hearts of men.
Which will we choose?**