



**THE STORY OF REVELATION**

# ***Revelation Review***

1. Chapters 1-3: The message to the churches.
2. Chapters 4-5: The Visions of the Father and the Lamb.
3. Chapter 6: The story of Revelation is told (breaking of the first 6 seals).
4. Chapter 7: The fate of God's people is disclosed.
5. Chapters 8-9: God's warning judgments (the first 6 trumpets).
6. Chapter 10: No more warnings! Judgment is coming!
7. Chapter 11: God reveals the outcome to the war (the two witnesses)!

***Message of the book: Christ Wins (17:14)!***

# REVELATION 10

1. God has given them time to repent. He sent judgments that were designed to cause them to repent. They refused to!
2. Seven peals of thunder symbolize judgments God could have sent but didn't. No more warnings were coming!
3. The little book contains information about the seventh angel who has yet to sound.
4. The message of the little book would be both good and bad.
5. Towards the end of chapter 11, the seventh angel will sound!

***An Interlude: The Angel and the Little Book***

# ***Revelation 11***

- This chapter summarizes the rest of this prophetic book. God reveals the outcome to this spiritual war.
- In chapters 12-22, He retells the events in detail. The purpose of this chapter was to inform His people that the kingdom of God would prevail against their enemies
- The next few chapters (Revelation 12-15) are building up to the climax of the book (which is found in chapter 16). It is crucial that we don't allow the symbolic language to confuse us. A sequence of events are transpiring in these chapters. A story is being told that pertains to the final outcome of the battle between the kingdom of God and the workers of Satan.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- A temple is measured and the Holy City is trampled.
- Two witnesses prophesy.
- When the testimony is finished, the beast overcomes and kills them.
- The earth rejoices and bodies lie for three and a half days.
- Witnesses rise up, ascend, and a tenth part of the city falls.
- The seventh trumpet sounds. The kingdoms of the world become the Lord's.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

1. **Verse 1:** The measuring of the temple seems to represent God marking and sealing His people.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 1. Verse 1:** The measuring of the temple seems to represent God marking and sealing His people.
- 2. Verse 2:** The church is the holy city (Hebrews 12:22-23).

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 1. Verse 1:** The measuring of the temple seems to represent God marking and sealing His people.
- 2. Verse 2:** The church is the holy city (Hebrews 12:22-23).
- 3. Verse 2:** The nations tread the holy city under foot for 42 months. This represents the church being persecuted.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 1. Verse 1:** The measuring of the temple seems to represent God marking and sealing His people.
- 2. Verse 2:** The church is the holy city (Hebrews 12:22-23).
- 3. Verse 2:** The nations tread the holy city under foot for 42 months. This represents the church being persecuted.
- 4. Verse 3:** The two witnesses prophesy for 1260 days. This represents God's people proclaiming the gospel throughout the world (Colossians 1:23).

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 5. Verse 4:** Lampstands support light, and the olive trees provide the oil for the lamps. Even though God's people were being persecuted, they would shine forth the light of the gospel throughout the world.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

5. **Verse 4:** Lampstands support light, and the olive trees provide the oil for the lamps. Even though God's people were being persecuted, they would shine forth the light of the gospel throughout the world.
6. **Verses 5-6:** These verses represent the preaching of the gospel by God's people and them confirming the message with miracles.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 5. Verse 4:** Lampstands support light, and the olive trees provide the oil for the lamps. Even though God's people were being persecuted, they would shine forth the light of the gospel throughout the world.
- 6. Verses 5-6:** These verses represent the preaching of the gospel by God's people and them confirming the message with miracles.
- 7. Verses 7-10:** As a result the beast (Satan) makes war with them. He overcomes and kills them. The world does not give them proper burials and even celebrates their deaths.

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 8. Verses 11-14:** After a period of time, God's people are vindicated. Their cause is not utterly defeated as the enemies supposed. God's people reign with Him in victory! This causes the enemies to have great fear in their hearts as they experience the judgment of God!

***An Interlude: The Two Witnesses***

## ***Revelation 11***

- 8. Verses 11-14:** After a period of time, God's people are vindicated. Their cause is not utterly defeated as the enemies supposed. God's people reign with Him in victory! This causes the enemies to have great fear in their hearts as they experience the judgment of God!
- 9. Verses 15-19:** The seventh trumpet sounds. God brings judgment to Rome and Christ reigns as King of Kings and Lord of Lords!

***An Interlude: The Two Witnesses***

# ***Revelation 11 Summary***

- The temple is measured. **God's people are accounted for.**
- The holy city trodden. **The church is persecuted.**
- The two witnesses must prophesy. **The gospel is preached.**
- The beast overcomes and kills them. **The apparent victory of Satan.**
- The earth rejoices; the witnesses bodies lay in the street 3 ½ days.  
**The apparent defeat of God's people.**
- The witnesses rise up, ascend, tenth part of the city fell.  
**The cause of Christ is vindicated.**
- The 7<sup>th</sup> trumpet sounds, **kingdoms of the world become the Lords.**

# THE REVELATION

The background image is a dramatic illustration of the Four Horsemen of the Apocalypse. They are riding their horses across a landscape that appears to be a giant, unrolled scroll. The sky is filled with dark, swirling clouds. The horses are white, red, black, and pale. The riders are dressed in armor and carry various weapons and symbols. The overall tone is apocalyptic and intense.

**Two kingdoms still compete for the  
hearts of men.  
Which will we choose?**