



**THE STORY OF REVELATION**

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- The language of Revelation is unique. **(Revelation 1:1)**
- Revelation has a time frame. **(Revelation 1:1-3)**
- Revelation has an audience. **(Revelation 1:4)**
- Revelation has a background. **(Revelation 1:9)**



# ***Revelation Review***

1. Chapters 1-3: The message to the churches.
2. Chapters 4-5: The Visions of the Father and the Lamb.
3. Chapter 6: The story of Revelation is told (breaking of the first 6 seals).
4. Chapter 7: The fate of God's people is disclosed.
5. Chapters 8-9: God's warning judgments (the first 6 trumpets).

***Message of the book: Christ Wins (17:14)!***



# REVELATION 10

**Chapter 9 concluded with the sounding of the sixth trumpet. In keeping with the pattern we find in these series of seven, chapters 10-11 follow with an interlude. This break in the action is designed to give comfort and hope to the people of God during these difficult times. We need to keep this in mind as we try to interpret the visions of this interlude.**



***An Interlude: The Angel and the Little Book***

# REVELATION 10

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4. The message of the little book would be both good and bad.

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2. Seven peals of thunder symbolize judgments God could have sent but didn't. No more warnings were coming!
3. The little book contains information about the seventh angel who has yet to sound.
4. The message of the little book would be both good and bad.
5. Towards the end of chapter 11, the seventh angel will sound!

***An Interlude: The Angel and the Little Book***

## Chapter 12

### The Great Red Dragon

Satan

## Chapter 13

### The Sea Beast

Political Power  
of Rome

## Chapter 13

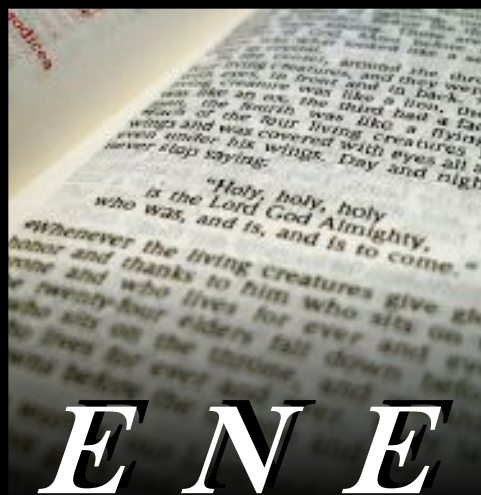
### The Earth Beast

False Religion  
of Rome

## Chapter 14

### Babylon, The Harlot

Immorality  
of Rome



# THE ENEMIES

# ***Revelation Review***

1. Chapters 1-3: The message to the churches.
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3. Chapter 6: The story of Revelation is told (breaking of the first 6 seals).
4. Chapter 7: The fate of God's people is disclosed.
5. Chapters 8-9: God's warning judgments (the first 6 trumpets).
6. Chapter 10: No more warnings! Judgment is coming!

***Message of the book: Christ Wins (17:14)!***



# THE REVELATION

The background image is a dramatic illustration of the Four Horsemen of the Apocalypse. They are riding their horses across a landscape that appears to be a giant, unrolled scroll. The sky is filled with dark, swirling clouds. The horses are white, red, black, and pale. The riders are dressed in armor and carry various weapons and symbols. The overall tone is apocalyptic and intense.

**Two kingdoms still compete for the  
hearts of men.  
Which will we choose?**