

# THE REVELATION

The background image is a dramatic illustration of the Four Horsemen of the Apocalypse. They are riding their respective horses (white, red, black, and pale) across a landscape that appears to be a giant, unrolled scroll. The sky is dark and stormy. The title 'THE REVELATION' is written in large, stylized letters at the top.

**Two kingdoms still compete for the  
hearts of men.  
Which will we choose?**

# QUICK OVERVIEW:

**Chapters 2-3:** Addressing the 7 churches

**Chapter 4:** A Vision of God

**Chapter 5:** The book with 7 seals

**Chapter 6:** The first 6 seals opened

**Chapter 7:** An Interlude

**Chapters 12-13:** The Enemies Introduced

**Chapters 14-20:** Judgment on the enemies

**Chapters 21-22:** The final outcome for the saints





# CHAPTER 5

## *Chapter 5:*

- The main question of Revelation is addressed.
- Would God and His people be victorious in this battle?
- A book with seven seals is introduced. God is holding it in His right hand and it reveals the outcome to this war.
- No one can be found to open it and break the seals. This causes John to weep.
- The Lamb enters the story and is worthy to open the seals.

# THE STORY OF REVELATION



# CHAPTER 5

## ***Chapter 5:***

- The Lamb is also called “the Lion from the tribe of Judah.” This is the fulfillment of Genesis 49.
- The Lamb is portrayed as having been slain!
- He is worshipped by those in heaven (like God the Father).
- He is portrayed as the conquering King who would lead His people to victory over their enemies. Only He is worthy and able to open the scroll and reveal the outcome to this war!

# THE STORY OF REVELATION

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- **The language of Revelation is unique.**  
**(Revelation 1:1)**
- **Revelation has a time frame.**  
**(Revelation 1:1-3)**
- **Revelation has an audience.**  
**(Revelation 1:4)**



# THE STORY OF REVELATION

(1) Then I saw when the Lamb broke one of the seven seals, and I heard one of the four living creatures saying as with a voice of thunder, "Come."

(2) I looked, and behold, a white horse, and he who sat on it had a bow; and a crown was given to him, and he went out conquering and to conquer.



## SEAL [1]

# THE STORY OF REVELATION

(1) Then I saw when the Lamb broke one of the seven seals, and I heard one of the four living creatures saying as with a voice of thunder, "Come."

(2) I looked, and behold, **a white horse**, and he who sat on it had a bow; and a crown was given to him, and he went out conquering and to conquer.



**SEAL [1]** *The gospel conquers the hearts of men.*

# THE STORY OF REVELATION

(3) When He broke the second seal, I heard the second living creature saying, "Come."

(4) And another, a red horse, went out; and to him who sat on it, it was granted to take peace from the earth, and that men would slay one another; and a great sword was given to him.



## SEAL [2]

# THE STORY OF REVELATION

(3) When He broke the second seal, I heard the second living creature saying, "Come."

(4) And another, **a red horse**, went out; and to him who sat on it, it was granted to take peace from the earth, and that men would slay one another; and a great sword was given to him.



**SEAL [2]** *Conflict follows the gospel.*

# THE STORY OF REVELATION

(5) When He broke the third seal, I heard the third living creature saying, "Come." I looked, and behold, a black horse; and he who sat on it had a pair of scales in his hand.

(6) And I heard something like a voice in the center of the four living creatures saying, "A quart of wheat for a denarius, and three quarts of barley for a denarius; and do not damage the oil and the wine."



## SEAL [3]

# THE STORY OF REVELATION

(5) When He broke the third seal, I heard the third living creature saying, "Come." I looked, and behold, **a black horse**; and he who sat on it had a pair of scales in his hand.

(6) And I heard something like a voice in the center of the four living creatures saying, "A quart of wheat for a denarius, and three quarts of barley for a denarius; and do not damage the oil and the wine."



**SEAL [3]** *God's people are oppressed.*

# THE STORY OF REVELATION

(7) When the Lamb broke the fourth seal, I heard the voice of the fourth living creature saying, "Come."

(8) I looked, and behold, an ashen horse; and he who sat on it had the name Death; and Hades was following with him. Authority was given to them over a fourth of the earth, to kill with sword and with famine and with pestilence and by the wild beasts of the earth.



## SEAL [4]

# THE STORY OF REVELATION

(7) When the Lamb broke the fourth seal, I heard the voice of the fourth living creature saying, "Come."

(8) I looked, and behold, **an ashen horse**; and he who sat on it had the name Death; and Hades was following with him. Authority was given to them over a fourth of the earth, to kill with sword and with famine and with pestilence and by the wild beasts of the earth.



**SEAL [4]**

*God's people are murdered.*

# THE STORY OF REVELATION

(9) When the Lamb broke the fifth seal, I saw underneath the altar the souls of those who had been slain because of the word of God, and because of the testimony which they had maintained;

(10) and they cried out with a loud voice, saying, "How long, O Lord, holy and true, will You refrain from judging and avenging our blood on those who dwell on the earth?"

(11) And there was given to each of them a white robe; and they were told that they should rest for a little while longer, until the number of their fellow servants and their brethren who were to be killed even as they had been, would be completed also.

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**SEAL [5]** *The blood of martyrs cry for justice.*

# THE STORY OF REVELATION

**SEAL [1]** Gospel conquers hearts of men

**SEAL [2]** Conflict follows the gospel

**SEAL [3]** God's people are oppressed

**SEAL [4]** God's people are killed

**SEAL [5]** The blood of the martyrs cry for justice....



# THE STORY OF REVELATION

**SEAL [1]** Gospel conquers hearts of men

**SEAL [2]** Conflict follows the gospel

**SEAL [3]** God's people are oppressed

**SEAL [4]** God's people are killed

**SEAL [5]** The blood of the martyrs cries for justice....



**SEAL [6]** *God judges the enemies of His people.*

# THE REVELATION

The background image is a dramatic illustration of the Four Horsemen of the Apocalypse. They are riding their horses across a landscape that appears to be a giant, unrolled scroll. The sky is filled with dark, swirling clouds. The horses are white, red, black, and pale. The riders are dressed in armor and carry various weapons and symbols. The overall tone is apocalyptic and intense.

**Two kingdoms still compete for the  
hearts of men.  
Which will we choose?**