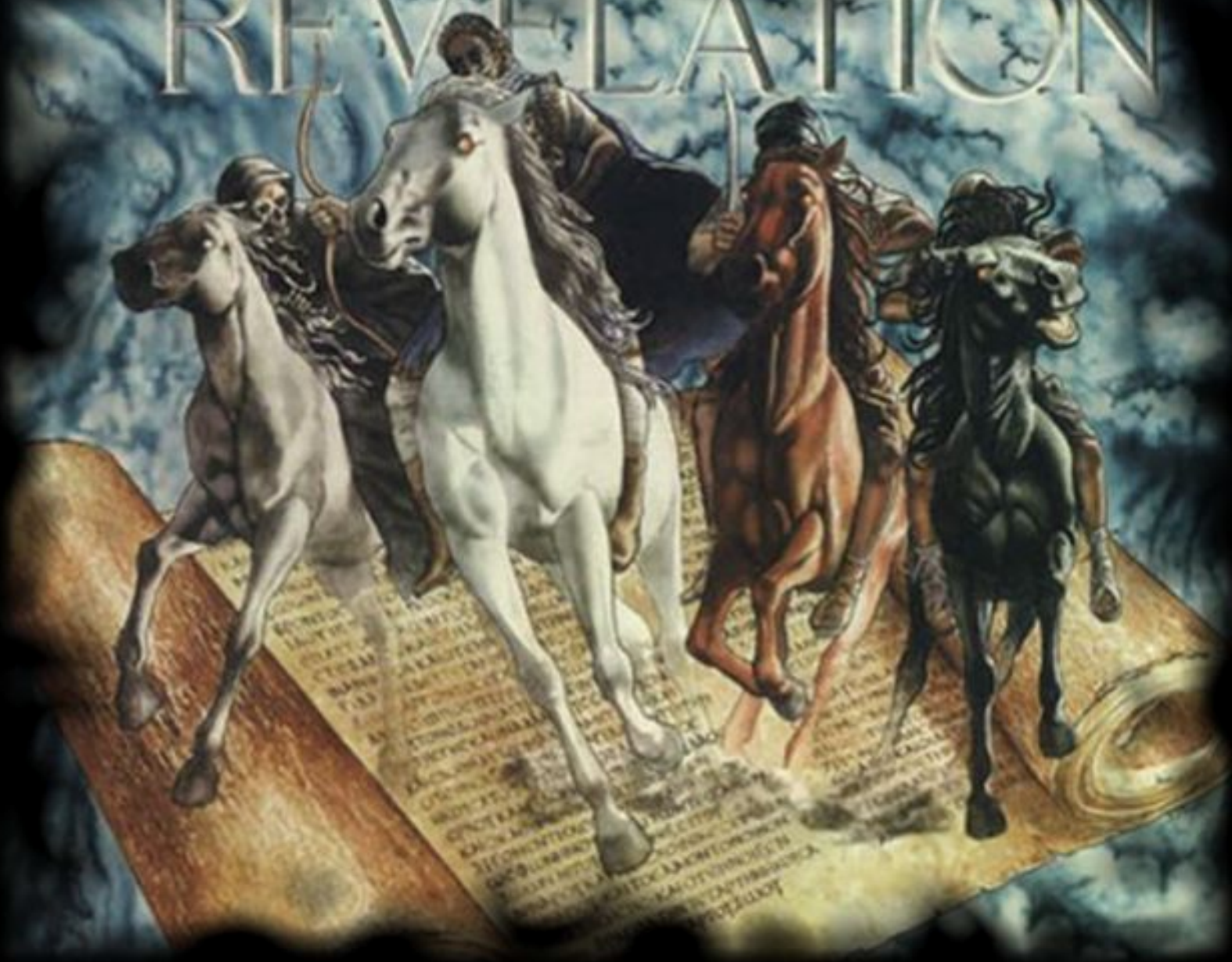


THE REVELATION





CHAPTER 4

Chapter 4:

- Read Revelation 4:1-11
- “The Throne Scene”
- Key OT Texts: Ezekiel 1 and Isaiah 6:1-8
- Also, an understanding of God’s constant deliverance of His people will help us (Israelites in Egyptian bondage; Judges; Assyrian judgment; the Jews in the time of Esther; restoration after the Babylonian captivity, etc.)

THE STORY OF REVELATION



CHAPTER 4

Chapter 4:

- **Verses 1-4: this is the third door pictured in this book (Philadelphia and Laodicea). This time the door is already open, and John is invited in. This is John under the Holy Spirit's inspiration being able to see things from heaven's perspective (don't make the mistake of literalizing this vision!!!). This is similar to Isaiah 6.**
- **John sees God on the throne in all His glory! It seems that the saved (those who have overcome) were reigning with God. This is God letting His people know they will win!**

THE STORY OF REVELATION



CHAPTER 4

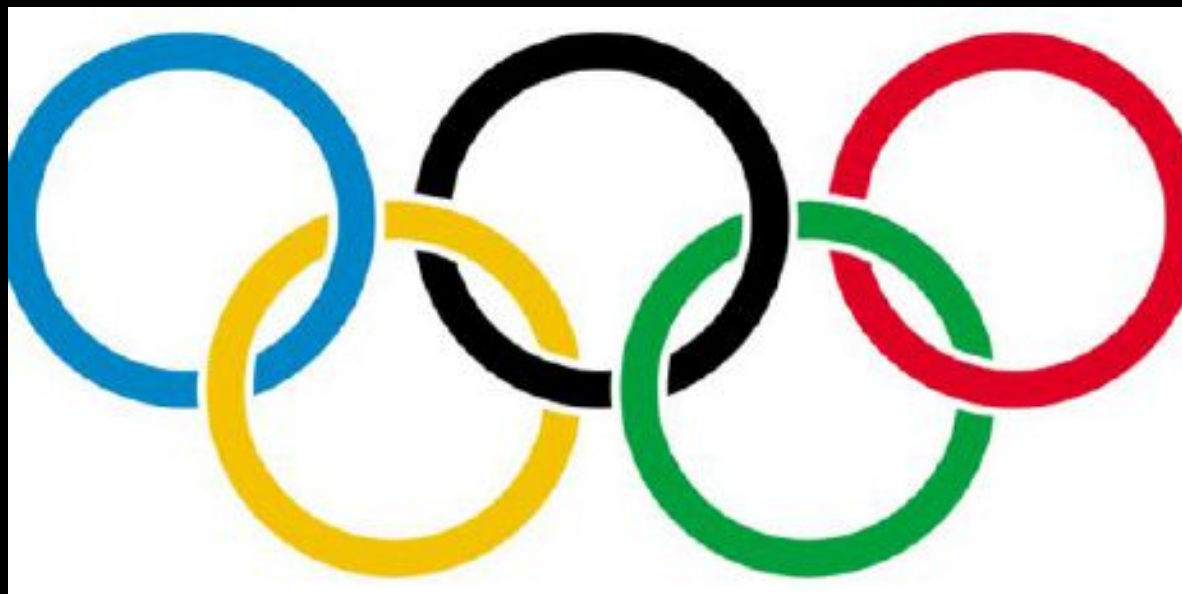
Chapter 4:

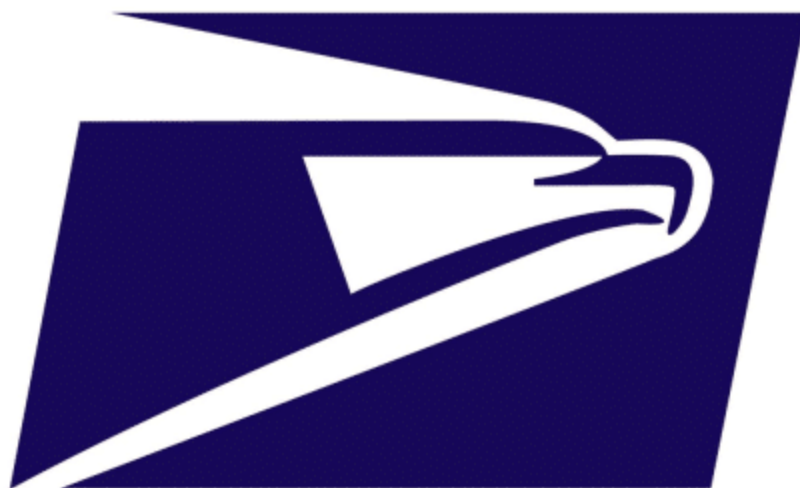
- The rest of the vision is depicting God's judgment, the presence of the Holy Spirit, spirit beings worshipping around the throne of God, and God's people praising Him for who He is and what He has done!

THE STORY OF REVELATION









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CHAPTER 4

Chapter 4:

- The rest of the vision is depicting God's judgment, the presence of the Holy Spirit, spirit beings worshipping around the throne of God, and God's people praising Him for who He is and what He has done!
- Picture this in your mind. This vision shows us that we serve an awesome and holy God. We serve a God who is worthy of constant praise and worship. With this vision God is showing His people that He is still in control and everything is going to be fine!

THE STORY OF REVELATION

QUICK OVERVIEW:

Chapters 2-3: Addressing the 7 churches

Chapter 4: A Vision of God

Chapter 5: The book with 7 seals

Chapter 6: The first 6 seals opened

Chapter 7: An Interlude

Chapters 12-13: The Enemies Introduced

Chapters 14-20: Judgment on the enemies

Chapters 21-22: The final outcome for the saints



THE REVELATION

The background image is a dramatic illustration of the Four Horsemen of the Apocalypse. They are riding their respective horses (white, red, black, and pale) across a landscape that appears to be a giant, unrolled scroll. The sky is filled with dark, swirling clouds. The title 'THE REVELATION' is written in large, stylized, metallic letters at the top.

**Two kingdoms still compete for the
hearts of men.
Which will we choose?**

THE STORY OF REVELATION

- **The language of Revelation is unique.**
(Revelation 1:1)
- **Revelation has a time frame.**
(Revelation 1:1-3)
- **Revelation has an audience.**
(Revelation 1:4)



THE STORY OF REVELATION

SEAL [1] Gospel conquers hearts of men



THE STORY OF REVELATION

SEAL [1] Gospel conquers hearts of men

SEAL [2] Conflict follows the gospel



THE STORY OF REVELATION

SEAL [1] Gospel conquers hearts of men

SEAL [2] Conflict follows the gospel

SEAL [3] God's people are oppressed



THE STORY OF REVELATION

SEAL [1] Gospel conquers hearts of men

SEAL [2] Conflict follows the gospel

SEAL [3] God's people are oppressed

SEAL [4] God's people are killed



THE STORY OF REVELATION

SEAL [1] Gospel conquers hearts of men

SEAL [2] Conflict follows the gospel

SEAL [3] God's people are oppressed

SEAL [4] God's people are killed

SEAL [5] The blood of the martyrs cry for justice....



THE STORY OF REVELATION

SEAL [1] Gospel conquers hearts of men

SEAL [2] Conflict follows the gospel

SEAL [3] God's people are oppressed

SEAL [4] God's people are killed

SEAL [5] The blood of the martyrs cry for justice....



SEAL (6) *God judges the enemies of His people.*