



SUBMIT YOURSELF

Our Response to
Suffering & Rejection

A black and white photograph of several classical columns, likely from a government building or courthouse. The columns are fluted and have ornate capitals. The lighting creates strong shadows and highlights. A dark, semi-transparent horizontal band is overlaid across the bottom third of the image, containing the text.

SUBMISSION **Silences**

A black and white photograph of a hand reaching out and touching a chain-link fence. The hand is positioned in the lower half of the frame, with fingers spread and touching the diamond-shaped mesh of the fence. The background is a plain, light-colored wall. A dark grey horizontal band is overlaid across the top half of the image, containing the text.

SUBMISSION Suffers



SUBMISSION **Shows**