


A scroll of aged parchment with a dark brown border. The parchment is light brown with some creases and a slightly textured appearance. The text "PARABLES OF JESUS" is written in a white, bold, serif font with a black outline, centered on the scroll.

# PARABLES OF JESUS

A scroll of aged parchment with a dark brown border and a lighter tan center. The text 'Luke 15:1-32' is written in a bold, black, sans-serif font in the center of the scroll.

**Luke 15:1-32**



# THREE LOST THINGS

The image depicts a single sheet of aged, yellowish-brown parchment, likely a scroll, with a dark brown border. The parchment has a textured, slightly wrinkled appearance and is framed by a dark, possibly leather, binding on the left and right sides. At the top center, the words "THREE LOST THINGS" are written in a bold, white, serif font with a black outline. The rest of the scroll is blank.

# THREE LOST THINGS

- These parables were told in response to a complaint of the Pharisees and scribes (Luke 15:1-2).
- “This man receives sinners and eats with them.”
- The lesson is the same in each parable.
- Each shows the joy found in heaven when a sinner repents and turns back to God.



# **THE LOST SHEEP (VSS. 1-7)**

- **This parable is about a man who had a flock of 100 sheep.**
- **One of the sheep was lost and needed to be found.**
- **The shepherd left the 99 sheep which were safe and found the one that was lost.**
- **“When he has found it, he lays it on his shoulders, rejoicing” (vs. 5).**

# **THE LOST SHEEP (VSS. 1-7)**

- **Everyone rejoiced when the man found the one sheep which was lost!**
- **This parable demonstrates the infinite value of a single soul.**
- **It declares emphatically that every single soul has great value in the eyes of God.**
- **While it is true that Jesus died for the whole world (John 3:16), don't ever forget that Jesus also died for you!**



# **THE LOST COIN (VSS.8-10)**

- **This parable has the same point as the previous.**
- **A woman lost a valuable coin. She did everything she could to find it.**
- **When it was found, she rejoiced! She even threw a party!**

# **THE LOST COIN (VSS.8-10)**

- **One soul has great value in the eyes of God.**



# **THE LOST COIN (VSS.8-10)**

- **One soul has great value in the eyes of God.**
- **Every sinner needs to be found.**
- **“For the Son of Man has come to seek and to save that which was lost.”**

**- Luke 19:10**

# THE LOST BOY (vss.11-32)

The image depicts a scroll of aged, yellowish-brown parchment. The scroll is unrolled, showing a large, blank rectangular area. At the top, the title 'THE LOST BOY (vss.11-32)' is written in a bold, white, serif font with a black outline. The parchment has a textured, slightly wrinkled appearance with some faint, irregular markings. The scroll is held in place by two dark brown, cylindrical rollers on the left and right sides. The background is a light, neutral color.



# **THE LOST BOY (VSS.11-32)**

- **This is also commonly called “The Prodigal Son.”**
- **A father has two sons. We are introduced first to the youngest son.**
- **He seems to be immature, impatient, and ultimately wasteful.**

# **THE LOST BOY (VSS.11-32)**

- **He asked for his inheritance early.**
- **Once he receives it, he goes to a far away country. There his passions run wild!**
- **He wasted his inheritance on sinful living.**
- **Eventually, the money ran out. When a famine occurred, he became impoverished.**



# **THE LOST BOY (VSS.11-32)**

- **He realized what a fool he had been.**
- **“He came to his senses.”**
- **He realized that he had it better when he lived with his father.**
- **Even his father’s servants lived better than his current condition.**

# **THE LOST BOY (VSS.11-32)**

- **He made up his mind to go to his father, confess his sin against him and heaven. He would also plead to become a hired servant.**
- **The father saw his son coming afar and ran out to meet him.**
- **To the younger brother's surprise, his father welcomed him home with great joy.**



# **THE LOST BOY (vss.11-32)**

- **The father's reaction is contrasted with the older brother (vss. 25-30).**

# **THE LOST BOY (vss.11-32)**

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# **THE LOST BOY (vss.11-32)**

- **The father represents God.**
- **The younger brother represents lost sinners.**
- **The older brother represents the Pharisees and scribes (Luke 15:2).**



# THREE LOST THINGS

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# THREE LOST THINGS

- Those in heaven rejoice when sinners come to God (Luke 15:10).
- All sinners are loved by God.
- We should avoid being like the older brother.

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