A dramatic painting depicting a storm at sea. Several large sailing ships are shown in the middle of a violent storm, with dark, heavy clouds overhead and white-capped waves crashing against the hulls. The central ship is the most prominent, with its sails partially unfurled and its masts reaching towards the sky. To the left, another ship is seen struggling in the waves. In the background, a dark, rocky island or cliff is visible under the stormy sky. The overall mood is one of intense danger and struggle.

**PERHAPS, AFTER
THE STORM
ACTS 27**

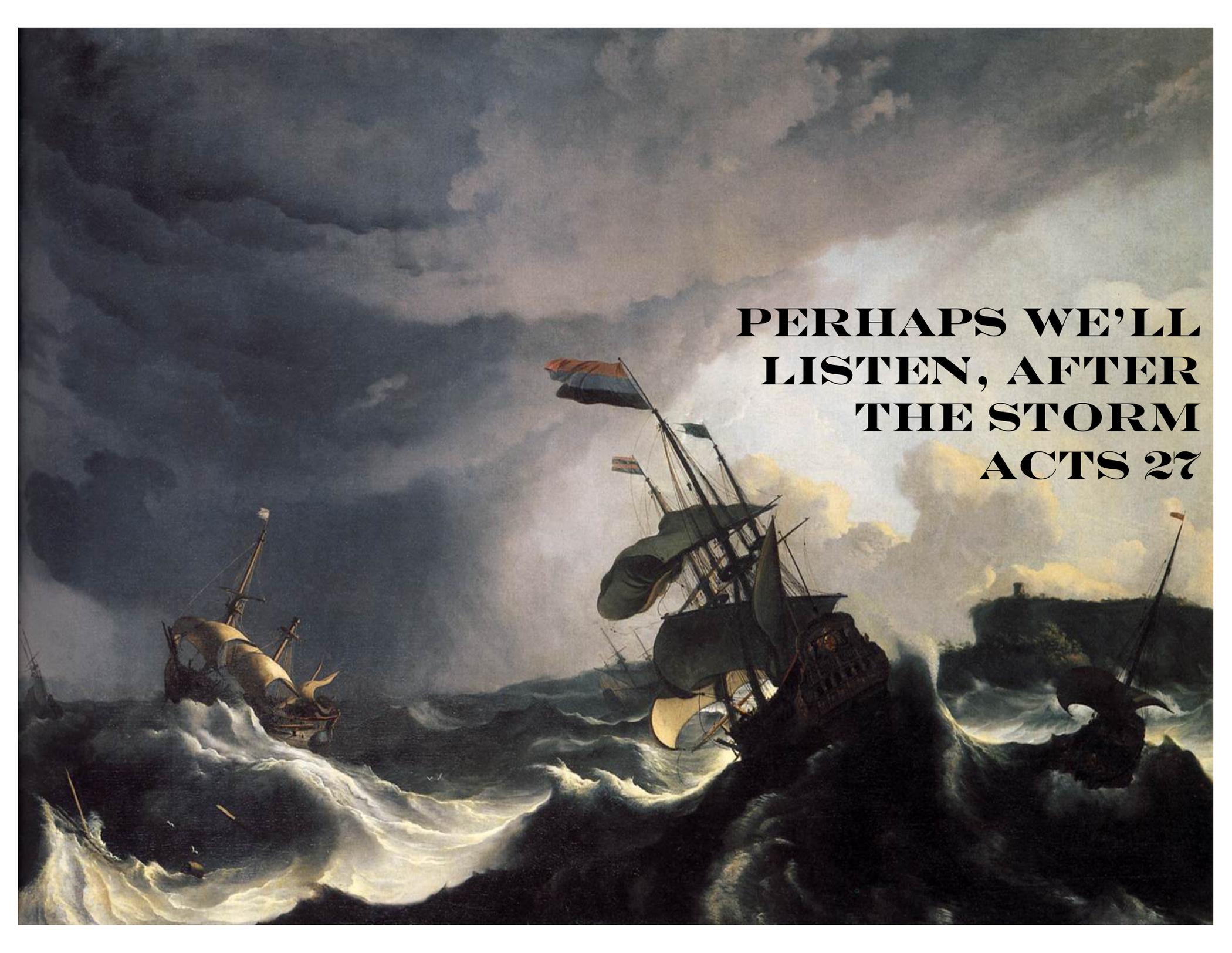
Sail
Embarking
Ports along the sea
Put to sea
Putting out to sea
Lee of Cyprus
Open Sea
Lee of Crete
Coasting along
Voyage
Harbor
Weighed anchor
Tempestuous wind called
northeaster
Driven along
Running under the lee
Ship's boat
Undergird the ship
Run aground
Lowered the gear
Violently storm-tossed
Jettison the cargo
Ship's tackle

No small tempest
Took a sounding
Fathoms
Anchors
Stern
Bow
Cut Away the ropes
Run the ship ashore
Cast off the anchors
Ropes that tied the
rudders
Hoisting the foresail
Striking the reef
Ran the vessel aground
Broken up by the surf

James Smith, who by scholars has done more to vindicate Luke's accuracy in Acts 27 in his work *The Voyage and Shipwreck of St. Paul* wrote, "No sailor would have written in a style so little like that of a sailor; no man not a sailor could have written a narrative of a sea voyage so consistent in all its parts, unless from actual observation."

**"It is considered to be one of the finest sources for ancient navigational technique."
– David Dockery**

**"There is no such detailed record of the working of an ancient ship, in the whole of classical literature" –
Thomas Walker**

A dramatic painting of a storm at sea. Several large sailing ships are shown in the middle of a violent storm, with dark, heavy clouds and turbulent, white-capped waves. The ships are tilted, and their sails are partially furled. The lighting is dramatic, with a bright light source breaking through the clouds on the right side, creating a strong contrast and highlighting the white foam of the waves. The overall mood is one of intense danger and struggle.

**PERHAPS WE'LL
LISTEN, AFTER
THE STORM
ACTS 27**

Images used from:

- https://commons.wikimedia.org/wiki/File:Ships_in_Distress_in_a_Raging_Storm_c1690_Ludolf_Backhuysen.jpg